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THE SHELDON ANNOUNCES THE PUBLICATION OF “IMAGINING THE FOUNDING OF ST. LOUIS” IN CONJUNCTION WITH EXHIBITION

ST. LOUIS – The Sheldon Art Galleries is pleased to announce the publication of **“Imagining the Founding of St. Louis.”** The 109-page book serves as a companion piece to the exhibition of the same name, organized to commemorate the 250th anniversary of St. Louis, on view at the Sheldon Art Galleries through August 23. The book is available in The Sheldon’s gift shop, or online at www.TheSheldon.org/galleries_publications.asp for \$24.95 plus shipping. The book was produced for The Sheldon by Mira Digital Publishing.

The hard-cover publication includes full-color paintings and drawings that depict the founding of St. Louis and the people involved, and pays tribute to the contributions of Missouri’s native people with images of rare and beautiful Osage, Missouria and Illiniwek artifacts and regalia. Included are essays on St. Louis as a Native American capital by Dr. J. Frederick Fausz; an analysis of the imagined representations of the founding by Sheldon Art Galleries director, Olivia Lahs-Gonzales; an introduction and section texts by exhibition co-curator Daven Anderson; and additional contributions by Caitlin Donald, Julie Dunn Morton, Kerrie Mohahan, Kathryn Red Corn and Jill Ahlberg Yohe.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history, and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

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The exhibition is made possible in part by Mary Pillsbury Fine Jewelry Company, Ameren, Bellefontaine Cemetery and Arboretum, Eleanor J. Moore, the Ed and H. Pillsbury Foundation, the Bannister Family and Barbara & Arthur McDonnell.

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