FOR IMMEDIATE RELEASE

WINNERS OF STL250 PHOTO CONTEST ANNOUNCED
- Exhibition of Juried Work to Open at Sheldon Art Galleries on June 6 from 5-7 p.m. -

ST. LOUIS - The Sheldon and the St. Louis Beacon, now St. Louis Public Radio, are pleased to announce the winners of The City at 250, a citywide photography contest organized in celebration of the 250th anniversary of the founding of St. Louis. The City at 250 exhibition will open at the Sheldon Art Galleries on June 6 with complimentary wine and hors d’oeuvres from 5 - 7 p.m. The galleries will remain open until 9 p.m. for First Fridays in Grand Center. The exhibit runs through August 23. One hundred images, including prize winners in three different categories, in professional, amateur and youth levels - Places and Architecture, Neighborhoods and Events, and People - were selected for the exhibit and companion book (8.5 x 11 hardbound, $24.95, published by the Sheldon Art Galleries), and 150 more entries were chosen for a slide show that will be included in the exhibit as well.

Contest winners:

Best Of Show:
Ryan Archer, Professional, People

Neighborhoods & Events,
Amateur:
1st Place: Carrie McCoy
2nd Place: Michael Rudolf
3rd Place: Jeffrey Sass

People, Amateur:
1st Place: Hilary Hitchcock
2nd Place: Ronald M Reim
3rd Place: David T. Carriel

Places & Architecture, Amateur:
1st Place: Jayde Figgins
2nd Place: Jessica Riddle
3rd Place: Elias Rotsos

Neighborhoods & Events,
Professional:
1st Place: Jane Linders
2nd Place: Davey Rocco
3rd Place: Susan Hacker Stang

People, Professional:
1st Place: Susan Hacker Stang
2nd Place: Kristi Foster
3rd Place: Jenna Carlie

Places & Architecture, Professional:
1st Place: Jane Linders
2nd Place: Jennifer Stiller
3rd Place: Jeff Hirsch

Neighborhoods & Events,
Youths:
1st Place: Becca Crews
2nd Place: Melissa Rogers
3rd Place: Andrea Pfau

People, Youth:
1st Place: Emily Scholten
2nd Place: Olivia Kristine Botonis
3rd Place: Katlyn Kreie

Places & Architecture, Youth:
1st Place: Andrea Pfau
2nd Place: Maria Brown
3rd Place: Marigrace Manuel

MORE…
The contest launched in the Fall of 2013, and garnered over 500 entries. It was juried by Eric Lutz, Associate Curator of Prints, Drawings and Photographs at the Saint Louis Art Museum; John Nagel, Executive Director of the Photographic Art & Science Foundation (International Photography Hall of Fame) in Grand Center; Robert Duffy, a founder and editor at the St. Louis Beacon (now campaign director of St. Louis Public Radio); and Olivia Lahs-Gonzales, Director of the Sheldon Art Galleries. Jurors looked for photographs that spoke to the diversity and dynamism of today’s St. Louis, with creativity and unique views of the city and its inhabitants encouraged.


The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history, and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

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