THE SHELDON PARTNERS WITH ST. LOUIS CHILDREN'S HOSPITAL
TO BRING ART WORK TO PATIENTS, FAMILIES AND STAFF

ST. LOUIS, MO – The Sheldon Art Galleries' AT&T Gallery of Children’s Art showcases rotating exhibits of artwork by young people from throughout the St. Louis area in a professional gallery setting. Now, those exhibits are getting a second life at St. Louis Children’s Hospital as The Sheldon and the acclaimed health care center have teamed up to exhibit this art work at the hospital.

Susan Ebrecht, Interiors Specialist at St. Louis Children's Hospital, says, “I couldn't be happier with our new partnership with The Sheldon. It has always been one of my favorite places to catch a show or art exhibit. I especially like the Children's art gallery and am loving that we get to see and share the work with our patients, their families and visitors, as well as our staff. People are amazed at the quality of the work and really appreciate the fact that children of all ages are the artists. It has been, and hopefully will continue to be, a great way to keep our rotating display fresh and exciting.”

The two St. Louis institutions were brought together by Sheldon Art Galleries board member and local artist Andrea Powers-Schankman. “St. Louis Children’s Hospital and Crows Ink, my art company, have had a long working relationship for many years. As a consultant to the hospital and a board member of the Sheldon Art Galleries, it was a natural connection to put the two together,” Schankman says. “The AT&T Gallery of Children’s Art has always had terrific exhibits and the fact that they are already curated and presented makes them more readily available to travel to the hospital, where more people will see and appreciate the work. It seemed like a great fit for everyone, and a win-win situation for all.”

Currently on view is the exhibit Work by Students of Studio W, featuring work by students of artist and private art tutor, Yvette Woods. At her Central West End studio, Woods has mentored children and adults, teaching color theory, composition, materials and 3-dimensional design in small classes. Often large in scale and highly detailed, the work that Woods inspires from her students is always exceptional. The exhibit was organized by the Sheldon Art Galleries and was curated by Rebecca M. Gunter, Gallery Coordinator and Education Manager, the Sheldon Art Galleries.
This is the second installation of art work from The Sheldon to travel to the hospital, and all involved hope that this remains an ongoing partnership for years to come. Schankman and Ebrecht conclude, “We also hope for an opportunity for collaboration on a project by the hospital’s patients and their families to exhibit at The Sheldon, as well.”

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history, and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

St. Louis Children’s Hospital has provided specialized care for children for more than 130 years. US News & World Report ranks St. Louis Children’s #6 on its Honor Roll list of the nation’s best children’s hospitals. In 2010 the hospital received the Magnet re-designation from the American Nurses Credentialing Center, the nation’s highest honor for nursing excellence. St. Louis Children’s Hospital is affiliated with Washington University School of Medicine, one of the leading medical research, teaching and patient care institutions in the nation. The hospital is a member of BJC HealthCare. For more information, visit www.StLouisChildrens.org, or visit @STLChildrens on Facebook and Twitter.

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