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FOR IMMEDIATE RELEASE

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**THE SHELDON ART GALLERIES ANNOUNCES FALL 2014 SCHEDULE
INCLUDING MAJOR EXHIBIT OF COUNTRY MUSIC MEMORABILIA FROM THE COLLECTION OF MARTY STUART**

ST. LOUIS, MO - The Sheldon Art Galleries announces the Fall 2014 exhibition schedule, featuring an all-gallery opening reception on **Friday, October 3, 2014, from 5 – 7 p.m.** Galleries open until 9 p.m. for First Fridays in Grand Center. Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit TheSheldon.org. More information about each individual exhibit available upon request.

Bellwether Gallery of St. Louis Artists:

Barbara Holtz: Retrospective

October 3, 2014 - January 17, 2015

Barbara Holtz's expressive use of line and color, often with collaged elements, illuminate very personal narratives about family and her own inner world. Her large-scale, mixed media portraits are a creative mixture of painting and photography that makes them unique tributes to her family members. Holtz's tour-de-force landscapes, inspired by trips to Tibet, India and Mexico, are metaphors for her own personal journey, and often present positive messages about obstacles overcome. Holtz received a medal in the Florence Biennale in 2005, is the recipient of a Missouri Arts Council grant, and winner of multiple awards in regional juried shows. In December 2014, Barbara Holtz will celebrate her 90th birthday.

The exhibition is made possible in part by Barbara and Arthur McDonnell.

Gallery Talk and 90th Birthday Celebration: Saturday, December 27, 11 a.m. - 1 p.m. Barbara Holtz will speak on her work. Bellwether Gallery of St. Louis Artists, admission free, but reservations required. Call Susan Sheppard at 314-533-9900 x37 or email ssheppard@TheSheldon.org to reserve your seat.

Gallery of Music:

Marty Stuart: The Art of Country Music

October 3, 2014 - January 3, 2015

This exhibition features rare memorabilia once owned by some of the legends of country music, including Johnny Cash, Hank Williams, Patsy Cline and Porter Wagoner from the collection of country music star, Marty Stuart. The exhibition is augmented by a large selection of Stuart's own photographs of country music stars, among them Dolly Parton, Loretta Lynn, Willie Nelson and Lester Flatt and Earl Scruggs, and others, which are a photographic love letter to the founders of country music. Stuart is a leading curator of roots music memorabilia and a photographer of roots founders.

The exhibition is made possible in part by Karen and Lawrence Kotner.

Gallery Talk: Friday, October 3, 6 - 6:30 p.m., Marty and Hilda Stuart, Gallery of Photography, admission free, but reservations required. Call Susan Sheppard at 314-533-9900 x37 or email ssheppard@TheSheldon.org to reserve your seat.

Related concert:

Marty Stuart and His Fabulous Superlatives

Friday, October 3, 2014, 8 p.m.

Grammy-winning music icon Marty Stuart returns to The Sheldon performing music inspired by his Mississippi Delta upbringing and deep country roots. *\$40 orchestra/\$35 balcony.* Call MetroTix at 314-534-1111 or visit TheSheldon.org.

MORE...

Gallery of Photography:

Hilda Stuart: Choctaw Gardens

October 3, 2014 - January 3, 2015

A companion to *Marty Stuart: The Art of Country Music*, this exhibit features a group of photographs by Hilda Stuart, mother of country music star Marty Stuart. Hilda Stuart's photographs capture life's seemingly arbitrary moments in an intimate way, giving viewers insight into southern life. The images of *Choctaw Gardens* trace the lives of Hilda and her family from the late 1940s to the present, and also highlight technological advancements in vernacular photography when a shift occurred in photography from black and white to color.

Bernoudy Gallery of Architecture:

American Buildings: Architectural Drawings from the Collection of Kyrle Boldt III

October 3, 2014 – February 14, 2015

Selections of early- and mid-20th century architectural renderings that celebrate the art of the architectural delineator are featured in this exhibition from the collection of Kyrle Boldt III. Created before the days of computer technology and AutoCad, the drawings, chosen by Boldt for the exhibition, were made primarily for presentation purposes. The exhibit includes examples of residential, commercial and industrial designs from the offices of Frank Lloyd Wright; Harris Armstrong; Frederick Dunn; Hefenstallar, Hirsch and Watson; Murphy & Mackey; Meyer Loomstein; Henry Ives Cobb; Holabird and Root; Leonard Haeger; and many others.

Gallery Talk: Wednesday, October 29, Noon. Michael R. Allen, Director and Architectural Historian, Preservation Research Office, St. Louis discusses individual projects and architectural genres included in the exhibition. Admission free, but reservations required. Call Susan Sheppard at 314-533-9900 x37 or email ssheppard@TheSheldon.org to reserve your seat.

AT&T Gallery of Children's Art:

Through Their Eyes: Children Imagine St. Louis History

October 3, 2014 - January 24, 2015

Made by students of the Wilson School French class with their language teacher, Joana Ocros-Ritter, the photographs and other materials in this exhibit provide a view of colonial St. Louis. Through children's eyes, the pictures in this exhibition tell stories of discovery, history, make-believe, and, ultimately about what makes us human. This exhibition is organized in celebration of the 250th anniversary of the founding of St. Louis. The Wilson School has provided an extraordinary experience in elementary education since 1913. Preparing students for success in an ever-changing world, the school's exceptional educators combine classic and innovative methods within a warm, nurturing environment.

Nancy Spirtas Kranzberg Gallery:

Wm. Stage: Photographs and Assemblages

October 3, 2014 – February 7, 2015

This exhibition presents an overview of photographs from the career of journalist, author and photographer William Stage, who has focused much of his attention on the American Midwest. Portraits of well-known St. Louisans, internationally-recognized artists and writers published in his 2006 book, *Pictures of People*; as well as Stage's signature subjects, the fast-disappearing historical advertising signs seen in *Ghost Signs: Brick Wall Signs in America* (1989); landscapes made in small towns; and a selection of his assemblages will be featured. Stage worked for the *Riverfront Times* from 1982-2004, and has been a guest commentator on KWMU-St. Louis Public Radio.

Gallery Talk and Book signing: Tuesday, October 7, 2014, 6 p.m. William Stage will speak on his photographic adventures. A book signing will follow. Nancy Spirtas Kranzberg Gallery, admission free, but reservations required. Call Susan Sheppard at 314-533-9900 x37 or email ssheppard@TheSheldon.org to reserve your seat.

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Part of the American Arts Experience – St. Louis