

Chris Peimann
Dir. of Marketing and Publicity
cpeimann@thesheldon.org
Ph: 314-533-9900 ext. 19
Fax: 314-533-2958

Olivia Lahs-Gonzales
Sheldon Art Galleries Director
314-533-9900 ext. 31
olg@thesheldon.org



FOR IMMEDIATE RELEASE
September 22, 2014

**GALLERY TALK AND BOOK SIGNING IN CONJUNCTION WITH
WM. STAGE: PHOTOGRAPHS AND ASSEMBLAGES EXHIBIT**

- Event:** Gallery Talk and Book Signing:
Wm. Stage: Photographs and Assemblages
- When:** Tuesday, October 7 at 6 p.m.
- Where:** Nancy Spirtas Kranzberg Gallery
- Tickets:** **Admission free, but reservations required.** For reservations, call Susan Sheppard at 314-533-9900 x37 or email ssheppard@TheSheldon.org to reserve your seat.

ST. LOUIS, MO – The Sheldon Art Galleries presents a free gallery talk in conjunction with the exhibit, ***Wm. Stage: Photographs and Assemblages*** (October 3, 2014 - February 7, 2015) at the Sheldon Art Galleries. **William Stage** will speak on his photographic adventures. A book signing will follow. Free and open to the public. For more information, call The Sheldon during normal business hours, Monday - Friday, 9 a.m. – 5 p.m. or visit www.TheSheldon.org

This exhibition presents an overview of photographs from the career of journalist, author and photographer William Stage, who has focused much of his attention on the American Midwest. Featured are portraits of workaday and well-known St. Louisans along with internationally-recognized artists seen in *Pictures Of People* (2006); images from Stage's long-time endeavor, the documentation of rapidly-disappearing vintage brick wall signs in cities and rural towns; and a group of landscapes made in small town Metro East Illinois. A collection of Stage's assemblages, whimsical and/or droll dioramas, is also on display.

Stage was a columnist and feature writer for *The Riverfront Times* from 1982-2004 and a columnist for *The St. Charles County Business Record / The Daily Record* for ten years after that. He taught Photojournalism at Saint Louis University's School For Professional Studies and has been a guest commentator of KWMU-St. Louis Public Radio. His books include *Not Waving, Drowning: Stories*, 2012; *The Painted Ad: A Postcard Book Of Vintage Brick Wall Signs* (2011, with Margaret Stage); *Fool for Life* (2009); *Have A Weird Day: Reflections and Ruminations on the St. Louis Experience* (2003); and the true crime work *Litchfield: A Strange & Twisted Saga of Murder in the Midwest* (1998).

###

Part of the American Arts Experience – St. Louis