FOR IMMEDIATE RELEASE
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SHELDON ART GALLERIES FEATURES DRAWINGS BY BILL PERRY

ST. LOUIS, MO - The Sheldon Art Galleries presents Dive into the Dream: Drawings by Bill Perry, March 6 - May 23, 2015 in the Nancy Spirtas Kranzberg Gallery. An opening reception is scheduled for Friday, March 6 from 5 - 7 p.m. Galleries are open until 9 p.m. for First Fridays in Grand Center. The Sheldon Art Galleries are open Tuesdays, Noon - 8 p.m.; Wednesdays - Fridays, Noon - 5 p.m.; Saturdays, 10 a.m. - 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries’ website at TheSheldon.org.

For the last two decades, Bill Perry has produced drawings that feature whimsical, dream-like scenarios rendered in pen and ink for an annual calendar that he publishes. Most of the original drawings for these calendars have never been seen by the public, except in reduced print form. A selection of original drawings from his calendar project, as well as drawings from his recent book, A Road Trip, a fold-out accordion book through which a child can drive toy cars, will be on view. Perry works mainly in ink, gouache and stoneware, though he has also worked in watercolor, acrylic and oils. His sculptures can be found in such diverse venues as art galleries, kindergarten playgrounds, bird sanctuaries and bike trails. Perry has been commissioned to produce work for Circus Flora, the Audubon Society and Great Rivers Greenway, among others. He has published calendars and books of poetry, and recently mounted a successful Kickstarter campaign to publish A Road Trip. Perry teaches drawing, painting and sculpture at Central Visual & Performing Arts High School.

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The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency. Support is provided by the Regional Arts Commission and the Arts and Education Council.

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**Image caption:** Bill Perry, *Dive into the Dream*, 2009, ink on watercolor paper 14 x 11 inches, courtesy of the artist.