FOR IMMEDIATE RELEASE
February 11, 2015

‘BOB KRAMER’S MARIONNETTES’ FEATURED IN CHILDREN’S EXHIBIT

ST. LOUIS, MO - The Sheldon Art Galleries presents 50 Years of Magic: Bob Kramer’s Marionettes, March 6 - May 16, 2015 in the AT&T Gallery of Children’s Art. An opening reception is scheduled for Friday, March 6 from 5 - 7 p.m. Galleries are open until 9 p.m. for First Fridays in Grand Center. The Sheldon Art Galleries are open Tuesdays, Noon - 8 p.m.; Wednesdays - Fridays, Noon - 5 p.m.; Saturdays, 10 a.m. - 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries’ website at TheSheldon.org.

This exhibition showcases a selection of marionettes made by St. Louis puppeteer Bob Kramer, who has been delighting children and adults with his hand made puppets and puppet shows for over 50 years at his theatre on Laclede Avenue in St. Louis. One of the longest running on-site puppetry theatres in the U.S., Bob Kramer’s Marionettes is known throughout the world. Kramer’s stories are wholesome, old-fashioned tales like Sleeping Beauty, Hansel and Gretel and Toyland. Founded in 1963, Kramer has designed and created, in the most exacting detail, more than 1,000 one-of-a-kind, hand-crafted marionettes and puppets, and is sought as a teacher of puppet-making and puppetry.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency. Support is provided by the Regional Arts Commission and the Arts and Education Council.

# # #