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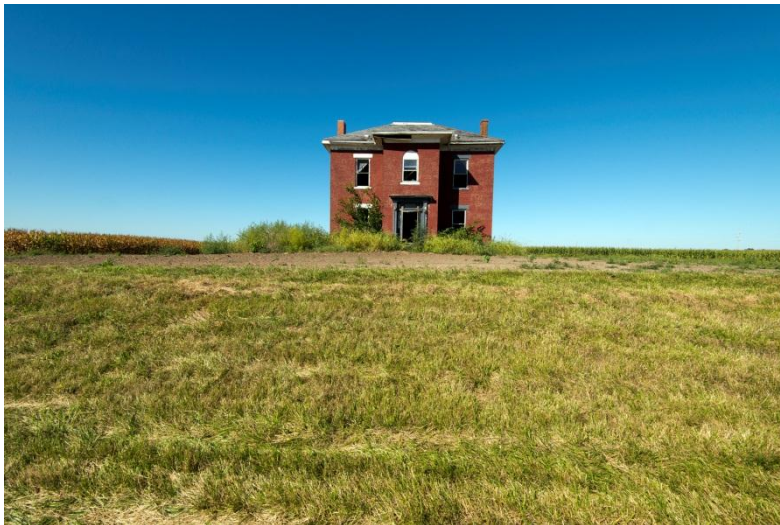
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MARK APPLING FISHER EXPLORES SMALL TOWN ARCHITECTURE IN SHELDON ART GALLERIES EXHIBIT

ST. LOUIS, MO - The Sheldon Art Galleries presents *An Uncertain Present: Small Town Architecture by Mark Appling Fisher*, June 5 – August 29, 2015 in the Bernoudy Gallery of Architecture. **An opening reception is scheduled for Friday, June 5 from 5 - 7 p.m.** Galleries are open until 9 p.m. for First Fridays in Grand Center. The Sheldon Art Galleries are open Tuesdays, Noon - 8 p.m.; Wednesdays - Fridays, Noon - 5 p.m.; Saturdays, 10 a.m. - 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at TheSheldon.org. *The exhibition is made possible in part by Capes Sokol Goodman and Sarachan PC.*



Mark Appling Fisher explores the once vibrant towns found within a day's drive of St. Louis, "collecting" buildings and scenes in landscapes that have changed from commercial centers to lonely "museums" from another time. Fisher documents rural structures, transforming them, through photography, into iconic, almost sculptural objects that help to preserve memories of their former life. Mark Appling Fisher received a bachelor's degree in Music Education from the University of Missouri-St. Louis in 1972, and earned a Master of Arts in photography from

Lindenwood University in 1982. Fisher has exhibited his work widely in the St. Louis area and beyond, and recently published a monograph on his small town work titled *Turn Left at the Blinking Light*.

MORE...

Sheldon Art Galleries/ *An Uncertain Present: Small Town Architecture* by Mark Appling Fisher,
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The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency. Support is provided by the Regional Arts Commission and the Arts and Education Council.

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Image caption: Mark Appling Fisher, *White Hall, Illinois*, 2013, inkjet print, 30 x 40 inches, courtesy of the artist.