



**THE SHELDON**  
CONCERT HALL & ART GALLERIES

Chris Peimann  
Director of Marketing and Publicity  
[cpeimann@TheSheldon.org](mailto:cpeimann@TheSheldon.org)  
Ph: 314.533.9900 ext. 19

Sarah Samples  
Marketing and Publicity Coordinator  
[ssamples@thesheldon.org](mailto:ssamples@thesheldon.org)  
Ph: 314.533.9900 ext. 21

FOR IMMEDIATE RELEASE

July 21, 2015

**THE LONE BELLOW MAKE THEIR DEBUT ON SHELDON SESSIONS SERIES**

**Event:** The Lone Bellow with special guest Anderson East

**When:** Wednesday, October 21, 2015 at 8 p.m.

**Where:** The Sheldon Concert Hall

**Tickets:** On sale Friday, July 24 at 10 a.m.

**Concert only tickets** are \$22 orchestra/\$20 balcony.  
Call MetroTix at 314-534-1111 or visit [TheSheldon.org](http://TheSheldon.org).

**VIP Happy Hour with The Lone Bellow tickets: \$109 per ticket includes**

- One early entry ticket
- Invitation to “The Happy Hour” with exclusive acoustic performance by The Lone Bellow and cash bar
- One limited edition screen-printed tour poster signed by the band
- One commemorative laminate
- On-site concert concierge

ST. LOUIS — The Sheldon and KDHX are pleased to welcome The Lone Bellow with special guest Anderson East, Wednesday, October 21 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. The concert is part of The Sheldon Sessions series, an on-going collaboration between The Sheldon and KDHX.

Southern-born, Brooklyn-based indie-folk trio the Lone Bellow has earned critical and popular acclaim for a sound that mixes folk sincerity, gospel fervor and even heavy metal thunder. But, the heart of the band is harmony: three voices united in a lone bellow. The group has opened for the Civil Wars, Dwight Yokam, Brandi Carlile and the Avett Brothers, and their self-titled debut, produced by Nashville’s Charlie Peacock (the Civil Wars, Holly Williams) and released in January 2013, established them as one of the boldest new acts in the Americana movement. Their latest album, *Then Came the Morning*, produced by The National guitarist Aaron Dessner, contains some of their most emotional music to date, with most of the vocals recorded in single takes.

###

*Presented in partnership with KDHX*