IMMEDIATE RELEASE

July 28, 2015

IRIS DEMENT RETURNS TO THE SHELDON WITH NEWLY RELEASED MATERIAL

Event: Iris DeMent with special guest Pieta Brown

When: Sunday, November 22, 2015 at 7:30 p.m.

Where: The Sheldon Concert Hall

Tickets: On sale Saturday, August 8 at 10 a.m.
Tickets are $35 orchestra/$30 balcony. Call MetroTix at 314-534-1111 or visit TheSheldon.org.

ST. LOUIS — The Sheldon is pleased to announce the return of Iris DeMent, Sunday, November 22 at 7:30 p.m. in the perfect acoustics of the Sheldon Concert Hall. Singer/songwriter Iris DeMent returns to The Sheldon, performing music from her new release, The Trackless Woods, an album that sets Russian poet Anna Akhmatova’s words to music.

Born in Arkansas and raised in Southern California, Iris DeMent grew up immersed in gospel and traditional country music. A late bloomer as an artist - she wrote her first song at the age of 25 - her first release, Infamous Angel, immediately established her as a promising and talented artist. Her follow-up recordings, My Life and The Way I Should, were each nominated for a Grammy.

Several of DeMent’s songs have become cultural touchstones including “Let The Mystery Be,” sung as a duet by David Byrne and Natalie Merchant on MTV Unplugged, and “Our Town,” which was played over the farewell scene in the series finale of Northern Exposure. She has recorded and performed with artists such as Ralph Stanley, Steve Earle, Emmylou Harris and Merle Haggard, and sang four duets with John Prine on In Spite of Ourselves. In 2004, she recorded an album of gospel songs, Lifeline, which included her rendition of “Leaning on the Everlasting Arms,” which the Coen Brothers chose for the closing credits for their 2012 remake of the classic western True Grit.

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