



THE SHELDON
CONCERT HALL & ART GALLERIES

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IMMEDIATE RELEASE

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IRIS DEMENT RETURNS TO THE SHELDON WITH NEWLY RELEASED MATERIAL

- Event:** Iris DeMent with special guest Pieta Brown
- When:** Sunday, November 22, 2015 at 7:30 p.m.
- Where:** The Sheldon Concert Hall
- Tickets:** **On sale Saturday, August 8 at 10 a.m.**
Tickets are \$35 orchestra/\$30 balcony. Call MetroTix at 314-534-1111
or visit TheSheldon.org.

ST. LOUIS — The Sheldon is pleased to announce the return of Iris DeMent, Sunday, November 22 at 7:30 p.m. in the perfect acoustics of the Sheldon Concert Hall. Singer/songwriter Iris DeMent returns to The Sheldon, performing music from her new release, *The Trackless Woods*, an album that sets Russian poet Anna Akhmatova's words to music.

Born in Arkansas and raised in Southern California, Iris DeMent grew up immersed in gospel and traditional country music. A late bloomer as an artist - she wrote her first song at the age of 25 - her first release, *Infamous Angel*, immediately established her as a promising and talented artist. Her follow-up recordings, *My Life* and *The Way I Should*, were each nominated for a Grammy.

Several of DeMent's songs have become cultural touchstones including "Let The Mystery Be," sung as a duet by David Byrne and Natalie Merchant on *MTV Unplugged*, and "Our Town," which was played over the farewell scene in the series finale of *Northern Exposure*. She has recorded and performed with artists such as Ralph Stanley, Steve Earle, Emmylou Harris and Merle Haggard, and sang four duets with John Prine on *In Spite of Ourselves*. In 2004, she recorded an album of gospel songs, *Lifeline*, which included her rendition of "Leaning on the Everlasting Arms," which the Coen Brothers chose for the closing credits for their 2012 remake of the classic western *True Grit*.

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Welcomed by KDHX