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FOR IMMEDIATE RELEASE

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THE SHELDON ART GALLERIES ANNOUNCES FALL 2015 SCHEDULE

ST. LOUIS, MO - The Sheldon Art Galleries announces the Fall 2015 exhibition schedule, with an opening reception on **Friday, October 2 from 5-7 p.m.** Galleries open until 9 p.m. for First Fridays in Grand Center. December's First Fridays in Grand Center will feature the premiere of an exhibit exploring Frank Lloyd Wright's Samara. Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit TheSheldon.org. More information about each individual exhibit available upon request.

Bellwether Gallery of St. Louis Artists:

Larry Krone: The Best, Best Everything
October 2, 2015 - January 9, 2016

The Sheldon Art Galleries presents the first major exhibition of works by multi-media artist Larry Krone in St. Louis since 2006. Based in New York, the St. Louis-born artist has made a name for himself nationally with his unique works that use found textiles, craft materials and graphics to challenge the notion of the artist as a privileged individual, separate and above the general society. His incorporation of finished needlepoints found in thrift stores, along with other ready-made textiles, mingles the artist's voice with that of unknown craftspeople. With conceptualism at the core of his practice, Krone uses these elements alongside obsessive handwork, layering songwriting, performance, graphic design, fashion and costume design together with traditional art object-making to explore and express his ideas about masculine identity, showmanship, beauty, sentimentality and love, individualism and its antithesis— collaboration. Krone has exhibited work at galleries and museums across the country, including at The Whitney Museum of American Art, Philip Morris Branch, and the Contemporary Art Museum St. Louis. He has designed costumes for Bridget Everett, Neal Medlyn, Adrienne Truscott and Kathleen Hanna and his artist's book, *Look Book*, featuring photographs by designer Todd Oldham, will debut in the Fall of 2015.

The exhibition is made possible in part by Barrett Barrera Projects, St. Louis and is organized by the Sheldon Art Galleries in collaboration with *Innovations in Textiles 10*, a regional collaborative event celebrating fiber art. More information on *Innovations in Textiles 10* at craftalliance.org.

Gallery Talk: Saturday, October 3 at 11 a.m. Larry Krone will speak on his work. The gallery talk is free and open to the public. For reservations call 314-533-9900 x18 or email rgunter@thesheldon.org.

Gallery of Music:

A World of Music: Africa, Asia and Latin America ~ Instruments from the Hartenberger World Music Collection
Through January 2, 2016

This exhibit celebrates the major donation to The Sheldon of over 2,500 historic and contemporary world musical instruments by Aurelia and Jeff Hartenberger, which will be shown in periodic exhibit rotations in the newly renamed Gallery of Music. Curated by Dr. Aurelia Hartenberger, this exhibition explores the artistry of musical instruments and artifacts from four continents: Africa, Central and South America and Asia. Highlights include a Chimú whistling bottle from 1,000 C.E., a finely inlaid Bandurria and a Sudanese Tom Lyre, among other amazing and exotic instruments. Dr. Hartenberger is Associate Professor of Music at the University of Missouri – St. Louis, Webster University and Maryville University, is a contributing author to the *New Groves Dictionary of Musical Instruments* and presently serves on the governing board of the national American Musical Instrument Society. ***The exhibition is made possible in part by Edna Mae and Maurice Graham.***

MORE...

Gallery of Photography:

Our People, Our Land, Our Images

September 4 - November 21, 2015

Twenty-six indigenous artists from North America, Peru, Iraq and New Zealand are featured in this distinctive exhibition, which includes newly discovered nineteenth-century trailblazers, members of the next generation of emerging photographers, and well-established contemporary artists. The 51 works tell their stories through differing photographic approaches, ranging from those using a documentary style to altered images that combine overlays and collage. The images stand united, however, in exploring their creators' connections to their land, community and traditions. Included in the exhibit are works by Cherokee artist Jennie Ross Cobb, the earliest known female Native American photographer. The exhibition is curated by Veronica Passalacqua, curator at the N.C. Gorman Museum, Davis, California and traveled by ExhibitsUSA. ***The exhibition is made possible by Nancy and Kenneth Kranzberg.***

Gallery Talk: Saturday, October 24, 2015, 11 a.m. Hulleah J. Tsinhnahjinnie, Director, the C.N. Gorman Museum, University of California-Davis, will speak on the exhibition and her own personal work, included in the exhibition. Admission free, but reservations are required. For reservations, call 314-533-9900 x18 or email rgunter@thesheldon.org.

Bernoudy Gallery of Architecture:

Walking Grand Center

October 2 - November 21, 2015

Plans behind future Grand Center district projects are included in this exhibition, including the Great Streets project by Christner and Hoerrshaudt Landscape Architects, The Sheldon Plaza and the Public Media Commons between The Nine Network for Public Media (Channel 9) and St. Louis Public Radio, designed by Benjamin Gilmartin and his team, and "ArtWalk" by AxiOme Design. The exhibition will include drawings, plans, photographs and a large model of Grand Center designed by AxiOme.

AT&T Gallery of Children's Art:

Invent a Musical Instrument – Selections from the Sheldon's SOLID Program

October 2, 2015 - January 30, 2016

A collaboration between The Sheldon, the St. Louis Science Center, St. Louis Public Schools, St. Louis Archdiocesan Schools, Grand Center Arts Academy and Boeing scientists, this exhibit features a selection of highly inventive musical instruments constructed by students at area schools during The Sheldon SOLID (Science of Learning Instrument Design) in-school program in 2015, funded by Boeing. Participating students invented their own musical instrument using the creativity of the arts, combined with the STEM disciplines of science, technology, engineering and math. ***The exhibition is made possible in part by Boeing.***

Nancy Spirtas Kranzberg Gallery:

Julie Malone Paintings

October 2, 2015 - January 23, 2016

Using the natural world as inspiration, Julie Malone creates colorful abstract compositions that exude energy, color and light. Painting on panels which she builds herself, Malone studies the optical effects of color. She "builds" her works by creating mesmerizing relationships of form and color from the structured application of paint, which she lays down in succinct overlapping planes and drips, and punctuates with surface "carving" and scratch drawing.

Lucy and Stanley Lopata Sculpture Garden and The Sheldon's Emerson Entrance

Shawn Burkard: Monoliths 3

Ongoing exhibit

Open for First Fridays in December:
Gallery of Photography and Bernoudy Gallery of Architecture
Frank Lloyd Wright's Samara: A Mid-Century Dream Home
December 3, 2015 - February 6, 2016

Traveled by ExhibitsUSA, the exhibition explores the creation of a Wright house through the eyes a client who spent more than fifty years fulfilling the architect's Usonian vision. The story of the home is told through the juxtaposition of original objects and furniture, architectural fragments, rare archival materials, historic photographs and video footage.

The exhibition is made possible by Alison and John Ferring and Nancy and Kenneth Kranzberg.
Visit TheSheldon.org for related programs.

The Sheldon Art Galleries at Lambert Airport!
Wonderful Winds: Musical Instruments from The Sheldon's Hartenberger World Music Collection
August 20 - December 13, 2015

Opening reception on August 20 from 5-7 p.m., featuring music by Samba Bom

In six display cases at the Lambert Gallery at Lambert-St. Louis International Airport, the Sheldon Art Galleries highlights a selection of beautiful and exotic wind instruments from Africa, Asia, Europe, Oceania, South America and Central and North America, which were a part of the major donation of over 2,500 historic and contemporary world musical instruments to the Sheldon Art Galleries in 2014 by Dr. Aurelia and Jeff Hartenberger and their family members. The Lambert Gallery is located in Terminal 1 Baggage Claim at the Concourse C Exit. The Airport will validate parking. Please park in Terminal 1 Garage.

Related concert:

ArtSounds! Gallery Benefit
Ramsey Lewis: The In Crowd
November 7, 2015 at 8 p.m.

Legendary jazz pianist Ramsey Lewis celebrates the 50th anniversary of the release of his acclaimed album, *The In Crowd*, at this unique music and art event to benefit the Sheldon Art Galleries. The recipient of multiple Grammy Awards, numerous gold albums and several lifetime achievement awards, Ramsey Lewis has been a leader in the contemporary jazz movement throughout his illustrious five-decade career. ***Part of The Legends Series, made possible by The Steward Family Foundation and World Wide Technology, Inc. Sponsored by Missy and Greg Hill.***

Patron tickets: \$500/\$300/\$150

Concert-only tickets: \$45 orchestra/\$40 balcony

Patron tickets Patron tickets in support of Sheldon Art Galleries are on sale now and include preferred seating, complimentary parking, a pre-concert reception, and a tax deduction. Call The Sheldon at 314-533-9900.

Single tickets go on sale October 2, 2015 at 10 a.m. Call MetroTix at 314-534-1111 or visit TheSheldon.org.

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Part of the American Arts Experience – St. Louis