FOR IMMEDIATE RELEASE

IRIS DEMENT RETURNS TO THE SHELDON WITH MUSIC FROM HER NEAREST ALBUM

ST. LOUIS – The Sheldon presents Iris DeMent, with special guest Pieta Brown, Sunday, November 22 at 7:30 p.m. in the perfect acoustics of the Sheldon Concert Hall. Singer/songwriter Iris DeMent returns to The Sheldon, performing music from her new release, The Trackless Woods, an album that sets the words of Russian poet Anna Akhmatova’s to music for the first time.

Born in Arkansas and raised in Southern California, Iris DeMent grew up immersed in gospel and traditional country music. A late bloomer as an artist - she wrote her first song at the age of 25 - her first release, Infamous Angel, immediately established her as a promising and talented artist. Her follow-up recordings, My Life and The Way I Should, were each nominated for a Grammy. Several of DeMent’s songs have become cultural touchstones including “Let The Mystery Be,” sung as a duet by David Byrne and Natalie Merchant on MTV Unplugged, and “Our Town,” which was played over the farewell scene in the series finale of Northern Exposure. She has recorded and performed with artists such as Ralph Stanley, Steve Earle, Emmylou Harris and Merle Haggard, and sang four duets with John Prine on In Spite of Ourselves. In 2004, she recorded an album of gospel songs, Lifeline, which included her rendition of “Leaning on the Everlasting Arms,” which the Coen Brothers chose for the closing credits for their 2012 remake of the classic western True Grit.

Pieta Brown, the daughter of Grammy-nominated singer/songwriter Greg Brown, released her self-titled debut album on Iowa independent label Trailerpark Records in 2002. In the last 4 years, Brown has released two critically acclaimed albums, One and All (2010) and Mercury (2011). Her most recent album, Paradise Outlaw, was produced by Brown and her partner, Bo Ramsey. Brown has toured with Mark Knopfler, John Prine, Amos Lee, Brandi Carlisle, Ani DiFranco, Mavis Staples and Calexico. Continually revealing new layers as both a songwriter and performer, Pieta Brown is being recognized as one of modern Americana’s true gems.

Single tickets are $35 orchestra/$30 balcony. Tickets are on sale now through MetroTix at 314-534-1111, through The Sheldon’s website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For a VIP concert experience, All-Access tickets are available by calling 314-533-9900, ext. 17. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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