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FOR IMMEDIATE RELEASE

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THE SHELDON ART GALLERIES ANNOUNCES WINTER/SPRING 2016 SCHEDULE

ST. LOUIS, MO - The Sheldon Art Galleries announces the Winter/Spring 2016 exhibition schedule, with an opening reception on **Friday, March 4 from 5-7 p.m.** Galleries open until 9 p.m. for First Fridays in Grand Center. Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit TheSheldon.org. More information about each individual exhibit available upon request.

Main Floor Galleries:

Printmaking in St. Louis Now

March 4 – May 7, 2016

This exhibition showcases the exciting work being done in printmaking in St. Louis, both by print presses who work with local, national and international artists, and works by individual artists living in the St. Louis area. Both traditional and non-traditional, installation-based approaches are represented. The exhibit includes works by area and international artists published by Evil Prints, Firecracker Press, Island Press, Pele Prints and Wildwood Press, as well as 27 area printmakers and selected photographers who include Ken Botnick, Lisa Bulawski, Bunny Burson, Terrell Carter, Joe Chesla, Carmon Colangelo, Stephen M. Dalay, Sage Dawson, Yvette Drury Dubinsky, Stan Gellman, Robert Goetz, Cheri Hoffman, Joan Hall, Tom Huck, Mark Katzman, Alicia LaChance, Tom Lang, Leslie Laskey, Travis Lawrence, Peter Marcus, Mary O'Malley, Benjamin Pierce, Tom Reed, Jeffrey Sippel, Amanda Verbeck, John Wahlers and Kenneth C. Wood.

A complementary exhibit of prints by young artists, grades pre-kindergarten to 12th will be featured in the AT&T Gallery of Children's Art. Schools participating are Ames Visual and Performing Arts Elementary (SLPS); Carnahan High School of the Future (SLPS); Central Visual and Performing Arts High School (SLPS); Crossroads College Preparatory School, St. Louis City; Our Lady of Lourdes School, Archdiocese of St. Louis, St. Louis City; and Parkway Central High School, Chesterfield, Missouri. ***The exhibition is made possible in part by Northern Trust.***

Nancy Spirtas Kranzberg Gallery:

Frank Trankina: Superheroes and Night Stories

March 4 – May 21, 2016

Chicago-based painter Frank Trankina explores the duality of still life and storytelling in exquisitely painted scenes that are created with collections of anthropomorphic objects and vintage figurines and toys. A selection of gouache drawings also explore the process and materials of artmaking and the spaces in between. Though Trankina's works allude to Old Master still life paintings, they stand firmly within our contemporary world – and often refer to human relationships and all of their idiosyncrasies. Trankina received his M.F.A. degree in painting and drawing from the School of the Art Institute of Chicago, and is a Professor of Art at Northern Illinois University.

The exhibit is sponsored in part by Barbara and Arthur McDonnell.

MORE...

The Ann Lee and Wilfred Konneker Gallery:

Susan Stang: reAPPEARANCES

March 4 – April 30, 2016

Showcasing a selection of eight works from St. Louis artist Susan Stang's recently published book, *reAPPEARANCES*, this sequence of 52 photographs take the viewer on a journey through the uncanny coherence of the look of the world. Shot using a small digital toy camera with a plastic lens, this series includes photographs taken in a number of countries and cities. Replete with numerous iconic sites and symbols, from the Empire State Building and Tower of Pisa, to Marilyn Monroe, baseball, gondolas and drive-thru wedding chapels, the variety of locations makes even more apparent the serendipitous connections between different places and cultures.

Public Workshop: Tuesday, March 29, 2016, 6 p.m. Susan Stang: My Journey to *reAPPEARANCES*. Photographer Susan Stang will trace her experiences with book publication and crowdfunding in this free workshop. The artist will discuss topics such as what makes a project a book, how a successful crowd-funding campaign is designed, and what the challenges of pre-production and marketing are when publishing independently. A reception follows the presentation. Admission is free, but reservations are required. To reserve contact Paula Lincoln at 314-533-9900 x37, or email plincoln@thesheldon.org.

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