

Chris Peimann  
Dir. of Marketing and Publicity  
[cpeimann@thesheldon.org](mailto:cpeimann@thesheldon.org)  
Ph: 314-533-9900 ext. 19  
Fax: 314-533-2958

Olivia Lahs-Gonzales  
Sheldon Art Galleries Director  
[olg@thesheldon.org](mailto:olg@thesheldon.org)  
314-533-9900 ext. 31



**THE SHELDON**  
CONCERT HALL & ART GALLERIES

FOR IMMEDIATE RELEASE  
April 20, 2016

**“PRINTMAKING IN ST. LOUIS” EXHIBIT NOW IN ITS FINAL WEEKS!  
CLOSING PARTY SCHEDULED FOR MAY 6!**

- Event:** Closing Reception for “Printmaking in St. Louis Now”
- When:** Friday, May 6, 2016 from 6 - 8 p.m.
- Where:** Sheldon Art Galleries
- Tickets:** Admission free. Cash bar and complimentary snacks provided.

ST. LOUIS, MO — **In its final weeks!** The Sheldon Art Galleries presents the exhibition *Printmaking in St. Louis Now*, on view through May 7! The Sheldon Art Galleries announces an “Ask the Artist” event and closing reception to take place during First Friday in Grand Center on May 6 from 6-8 p.m. The event will give gallery-goers an informal opportunity to talk with artists and printmakers from the St. Louis area, who will be available to answer questions about their work. Artists attending will be Terrell Carter, Stephen Da Lay, Sage Dawson, Joan Hall, Cheri Hoffman, Kevin McCoy, Jeff Sippel, Ken Wood and Maryanne Simmons, from Wildwood Press. The Evil Print Crew will be on hand with the Evil Prints Mobile truck, parked in front of The Sheldon, and will provide live printing demonstrations and cool giveaways. Galleries open until 9 p.m. for First Fridays in Grand Center. Admission is free.

“Ask the Artist” is held in conjunction with the exhibition *Printmaking in St. Louis Now*. This major exhibit showcases the exciting and innovative work being done in St. Louis both by print presses who work with local, national and international artists, and by individual artists living in the St. Louis area. Both traditional and non-traditional approaches are represented. The artists featured investigate a wide range of themes. Many tackle social issues like pollution and the environment, the human condition, and the effect of war. Others choose to investigate the nature and possibilities of the medium itself, producing works that expand upon the vocabulary of printmaking processes. This is the first exhibit of such scale to present an overview of printmaking in St. Louis and the city shines as a vibrant center for printmaking. An 8 x 10, 100-page catalogue published by the Sheldon Art Galleries is available, \$30 softcover; \$40 hardcover in the Sheldon’s Gift shop and at [www.blurb.com](http://www.blurb.com).

For more information, call The Sheldon during normal business hours, Monday - Friday, 9 a.m. – 5 p.m. at 314-533-9900 or visit [www.TheSheldon.org](http://www.TheSheldon.org).

*The exhibition is made possible by Northern Trust, and Anabeth and John Weil.*

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