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**THE SHELDON ART GALLERIES CONTINUES TO SHOWCASE ITS HARTENBERGER
WORLD MUSIC COLLECTION WITH “AMAZING HORNS” EXHIBIT**

ST. LOUIS, MO - The Sheldon Art Galleries presents *Amazing Horns: Bridging Continents, Bridging Time*, June 10, 2016 - August 12, 2017 in the Gallery of Music. **An opening reception is scheduled for Friday, June 10 from 5 – 7 p.m.** The Sheldon Art Galleries are open Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries’ website at TheSheldon.org. *The exhibition is made possible by Novus International.*



Drawn from The Sheldon’s Hartenberger World Music Collection, the three-room exhibition explores the evolutionary process and development of horns. Included are horns used for signaling; ones used in the military, and horns used in world music, classical, band and jazz performances. Fashioned from clay, conch shells, animal horns, bone, metal, wood or bamboo, these instruments are equally diverse in their design principles.

In the first room of the exhibit, aspects of the history of the “horn,” including ones used for signaling, are on view. Highlights include a 1,500-year old Moche clay trumpet from Peru, a

ceremonial Narsiga from Nepal, a Shofar from Israel, a Komo made by the Bamana People of Mali, West Africa, as well as a fantastical 12-foot long bicycle-powered “Pedalphone” designed by St. Louisan John E. Maier from the 1970s, which was featured on the television show, “On the Road with Charles Kuralt,” , among others.

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The second room of the exhibit focuses on horns used by the military. As variations of pitch evolved between the 18th and 20th centuries through new slides, keys, and differing fingering holes and systems of piston and rotary valves, marching and wind bands were given more flexibility in playing in different keys. Some of the instruments on display in this room include serpent horns, a “Neocor,” an “Ophicleide,” a “Buccin” from the French Revolution and a rare American Civil War Schreiber over-the-shoulder (OTS) teardrop horn. Instruments like the OTS horn illustrate the creative development of wind instrument-making during the Golden Age of military wind bands between 1880 and 1920.

The exhibit’s third room showcases horns used in jazz and popular-music contexts. The word “horn” is often used loosely to refer to any wind instrument (brass or woodwind,) as a section of the band. In this room, the instruments of famous jazz musicians, like Clark Terry, Oliver Lake, Artie Shaw and Jeremy Davenport are featured. Also on view are custom-designed horns including the Batman Phat Boy Flugel horn and the Robin Pocket Rocket from England, as well as a rare 8-foot tall Recording Bass.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency. Support is provided by the Regional Arts Commission and the Arts and Education Council.

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Image caption: *Rag Gshog-Ma Trumpet* (Tibet), c. 20th century, silver, copper, conch shell, coral, 14 inches long. The Sheldon Art Galleries, Hartenberger World Music Collection of Historical Instruments. Gift of Dr. Aurelia & Jeff Hartenberger, Karrie Bopp, Jaclyn Hartenberger and Kevin Hartenberger AS-AELV-2.