



THE SHELDON

CONCERT HALL & ART GALLERIES

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FOR IMMEDIATE RELEASE

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“AN EVENING WITH PAT METHENY” ADDED TO SHELDON’S FALL SCHEDULE

- Event:** An Evening with Pat Metheny
w/ Antonio Sanchez, Linda Oh & Gwilym Simcock
- When:** Sunday, September 25, 2016 at 7:30 p.m.
- Where:** Sheldon Concert Hall
- Tickets:** On sale Friday, July 8 at 10 a.m. \$100 Orch 1/\$75 Orch 2 /\$65 Balc 1/\$55 Balc 2
Call MetroTix at 314-534-1111 or visit TheSheldon.org.

ST. LOUIS – Pat Metheny was born in Lee’s Summit, MO into a musical family. Starting on trumpet at the age of 8, he switched to guitar at age 12. By the age of 15, he was working regularly with the best jazz musicians in Kansas City, receiving valuable on-the-bandstand experience at an unusually young age. Metheny first burst onto the international jazz scene in 1974. Over the course of his three-year stint with vibraphone great Gary Burton, the young Missouri native already displayed his soon-to-become trademarked playing style, which blended the loose and flexible articulation customarily reserved for horn players with an advanced rhythmic and harmonic sensibility -a way of playing and improvising that was modern in conception but grounded deeply in the jazz tradition of melody, swing and the blues.

Since then, Metheny has won countless polls as “Best Jazz Guitarist” and awards, including three gold records. He has won 20 Grammy Awards in a variety of different categories including Best Rock Instrumental, Best Contemporary Jazz Recording, Best Jazz Instrumental Solo and Best Instrumental Composition, at one point winning seven consecutive Grammys for seven consecutive albums. In 2015, he was inducted into the *Downbeat* Hall of Fame, becoming only the fourth guitarist to be included (along with Django Reinhardt, Charlie Christian and Wes Montgomery) and its youngest member. Metheny has spent much of his life on tour, often doing more than 100 shows a year. He continues to be one of the brightest stars of the jazz community, dedicating time to both his own projects and those of emerging artists and established veterans alike, helping them to reach their audience as well as realizing their own artistic visions.

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