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July 12, 2016

THE SHELDON PRESENTS AND EVENING WITH LYLE LOVETT AND ROBERT EARL KEEN

Event: An Evening with Lyle Lovett and Robert Earl Keen

When: Wednesday, October 26, 2016 at 8 p.m.

Where: Sheldon Concert Hall

Tickets: On sale Saturday, August 13 at 10 a.m. $100 Orch 1/$75 Orch 2 /$65 Balc 1/$60 Balc 2
Call MetroTix at 314-534-1111 or visit TheSheldon.org.

ST. LOUIS – Two of today’s most acclaimed singer-songwriters, Texas-natives and old friends Lyle Lovett and Robert Earl Keen perform a very special night of music together, swapping songs on acoustic guitars like they used to do on Keen’s front porch during their college days. Both Lovett and Keen are considered songwriting pioneers, known for their genre-defying music that has influenced a generation of musicians.

A singer, composer and actor, Lovett has broadened the definition of American music in a career that spans 14 albums over three decades. Coupled with his gift for storytelling, Lovett fuses elements of country, swing, jazz, folk, gospel and blues in a convention-defying manner that breaks down barriers. Since his self-titled debut in 1986, Lyle Lovett has evolved into one of music’s most vibrant and iconic performers, with four Grammy Awards, the Americana Music Association’s inaugural Trailblazer Award, and a Texas State Musician accolade to his credit.

Known for his literate song craft, razor-sharp wit and virtuosic band, Robert Earl Keen has earned living-legend status in the Americana music world. In 2012, he was inducted into the Texas Heritage Songwriters Hall of Fame along with the late, great Van Zandt and Lyle Lovett. Now, three-decades on from the release of his debut album — with well over a dozen records to his name and thousands of shows under his belt — Keen’s output from the last decade has been marked by some of the most adventurous music of his career.

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