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## THE SHELDON ART GALLERIES ANNOUNCES FALL 2016 SCHEDULE

ST. LOUIS, MO - The Sheldon Art Galleries announces the Fall 2016 exhibition schedule, with an opening reception on **Friday, October 7 from 5-7 p.m.** Galleries open until 9 p.m. for First Fridays in Grand Center. Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit [TheSheldon.org](http://TheSheldon.org). More information about each individual exhibit available upon request.

***Outside In: Paint for Peace***  
**October 7 – November 26, 2016**  
*Bellwether Gallery of St. Louis Artists*

The exhibition, organized by COCA St. Louis and curated by Jacquelyn Lewis-Harris Director of the Department of Human Origin and Cultural Diversity at the University of Missouri – St. Louis (UMSL), is comprised of a selection of five large-scale murals made by professional and amateur artists, young and old, in the days and weeks following the 2014 protests in Ferguson, Missouri and in South St. Louis. The exhibition, which will be mounted simultaneously in several venues across the city, celebrates and showcases the power of art to bridge boundaries and create new connections. Made on plywood and found wood used to board up or protect area businesses, many of these paintings were salvaged by Carol Swartout Klein, author of the children's book, *Painting for Peace in Ferguson*, and the staff of COCA. Additional venues exhibiting murals include COCA's Millstone Gallery, Gallery VISIO at UMSL, at the Ferguson Youth Initiative and several other venues. ***Presenting sponsor for Outside In exhibitions at all venues is Regions Bank.***

**Related Program: Poetry for Peace, November 8, 2016, 6 – 7 pm.** The event, hosted by poet and lawyer Cheryl Walker, features poetry by Floyd Boykin Jr., Treasure Shields Redmond and Cheeraz Gormon, and music by Dwayne Bosman, which speaks to and is inspired by the issues surrounding the Ferguson protests. Admission free, but reservations are required. Contact Paula Lincoln at [plincolin@thesheldon.org](mailto:plincolin@thesheldon.org) or 314.533.9900 x37.

***Amazing Horns – Bridging Continents, Bridging Time***  
**On view through August 12, 2017**  
*Gallery of Music*

Curated by Dr. Aurelia Hartenberger and drawn from The Sheldon's Hartenberger World Music Collection, this exhibition explores the evolutionary process and development of horns across continents and through time. Highlights include a 1,000-year old Moche clay trumpet from Peru, a ceremonial Narsiga from Nepal, a bronze side-blown trumpet from 16<sup>th</sup>-century Benin, a Buccin from the French Revolution, a rare American Civil War Schreiber over-the-shoulder teardrop horn and a rare 8-foot tall Recording Bass. Contemporary horns played by famous jazz musicians Clark Terry, Oliver Lake and Artie Shaw, and a fantastical 12-foot long bicycle-powered "Pedalphone" designed by St. Louisan John E. Maier, are also featured. ***The exhibition is made possible by Novus International.***

**Gallery Talk: Tuesday, November 15, 2016, 6-7 p.m.** Dr. Aurelia Hartenberger presents "An Inside Look at the World of Horns." Admission free, but reservations are required. Contact Paula Lincoln at [plincolin@thesheldon.org](mailto:plincolin@thesheldon.org) or 314.533.9900 x37.

MORE...

***The Landscape Legacy of Dan Kiley***  
**September 9 – December 30, 2016**

*Bernoudy Gallery of Architecture and Gallery of Photography*

Organized and traveled by the Cultural Landscape Foundation, this exhibit of 43 photographs features 27 of Kiley's most significant landscape design projects, including the Jefferson National Expansion Memorial grounds in St. Louis; gardens at the Art Institute of Chicago; Dallas Museum of Art; the Oakland Museum, Los Angeles; the Milton Lee Olive Park on Chicago's lakefront; the Ford Foundation Atrium in New York City; and the plaza and gardens of La Defense, Dalle Centrale, Paris, France; among many others. Dan Kiley (1912-2004) is considered one of the most influential Modernist landscape architects of the 20th century and worked with important architects like Eero Saarinen, Louis Kahn and I.M. Pei and others, creating internationally recognized design projects.

***The exhibition is made possible in part by Joan and Mitchell Markow and Christner, Inc.***

**Gallery Talk: Tuesday, December 6, 2016, 6– 7 p.m.** Information on the gallery talk will be posted at [TheSheldon.org](http://TheSheldon.org).

***This I Believe: Work by Whitfield School Art Students***  
**October 7, 2016 – January 21, 2017**

*AT&T Gallery of Children's Art*

Works in this exhibit draw inspiration from the *This I Believe* project that began over 50 years ago as part of the Edward R. Murrow radio program and is continued today by the international, non-profit organization of the same name. Whitfield School art students used this platform to explore and articulate their personal beliefs to create a group of thoughtful, self-reflective works of art in a variety of mediums, including photography, drawing and ceramics. Collectively, this body of work is both a glimpse into the minds of these young individuals as well as a spark to ignite the viewer's own inquiry into their core values.

***Radar home, 11.8.13 – New Work by Amy Reidel***  
**October 7, 2016 – January 14, 2017**

*Nancy Spirtas Kranzberg Gallery*

Amy Reidel's multimedia work is motivated by existential themes of mortality and meaning, reason and religion. Her drawings, floor sculptures and videos illustrate a fascination with weather and geology as well as Christian and pagan ritual as a means of reconciling a fear of death with the natural processes of life. For the past 10 years, Riedel has worked with weather radar imagery, specifically of storms over St. Louis. She has re-created the design and colors of radar through temporary installations of glitter and colored sand on the floor, reminiscent of spiritual mandalas. This radar imagery is at first beautiful and enticing, but actually portrays the watches and warnings of our tumultuous Midwestern weather systems and their potential for destruction. A native of St. Louis, Amy Reidel received her B.F.A in studio art from University of Missouri-St. Louis. She received her M.F.A in Studio Art with a concentration in Painting and Drawing from the University of Tennessee. Riedel maintains a studio in St. Louis and is also the co-founder and Creative Editor of *All the Art: The Visual Art Quarterly of St. Louis*.

***Route 66: A 90th Anniversary Celebration***  
**October 7, 2016 – January 21, 2017**

*Ann Lee and Wilfred Konneker Gallery, Emerson Entrance*

This mini-exhibition of photographs by Mark Appling Fisher, Quinta Scott and Susan Hacker Stang is organized in celebration of the Mother Road's 90th anniversary.

**Opening in December:**

***Wallace Smith: Paintings, Drawings and Sketches***

**December 2, 2016 – May 13, 2017**

*Bellwether Gallery of St. Louis Artists*

Born in St. Louis in 1901, Wallace Herndon Smith was a traditional painter who absorbed the visual language of artists like Pierre Bonnard, Henri Matisse and Edward Hopper. Smith was fluent in many subjects including still-lives, landscapes, interiors and portraits. In the late 1930s, his work gained attention from important American artists like Edward Hopper, Walt Kuhn and Peggy Bacon. During these early years, his work was characterized by its affinity to American Regionalism and his portraits were highly finished, quiet examinations of his subjects. He traveled extensively to Europe, Mexico and America's East Coast, and had a summer residence and studio in Harbor Springs, Michigan, subjects which are found in several works in the exhibit. Smith studied at Princeton University and the École des Beaux-Arts in Paris. His works have been exhibited widely including in New York at the Museum of Modern Art, in Philadelphia, St. Louis, and many other cities. The exhibition is organized by the Sheldon Art Galleries and is drawn from the collection of the Bellwether Foundation.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2<sup>nd</sup> floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

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