FOR IMMEDIATE RELEASE

DAVID HALEN PLAYS “SERENADES” ON SHELDON CLASSICS SERIES

ST. LOUIS – The Sheldon presents David Halen, “Serenades” on The Sheldon Classics series, Wednesday, April 5, 2017 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. St. Louis Symphony concertmaster, violinist David Halen, and members of the St. Louis Symphony, perform beloved serenades, including Brahms’ Serenade in D Major for winds and strings.

David Halen served as Assistant Concertmaster with the Houston Symphony Orchestra under Sergiu Comissiona and Christoph Eschenbach until 1991. He then came to St. Louis, where he was permanently named Concertmaster of the St. Louis Symphony in September 1995, without audition, and with the endorsement of then Music Directors Leonard Slatkin and Hans Vonk.

During the summer, he teaches and performs extensively. As co-founder and artistic director of the Innsbrook Institute, Halen coordinates a weeklong festival in June with exciting musical performances and an enclave for aspiring artists. In August, he acts as artistic director of the Missouri River Festival of the Arts in Boonville, Missouri. His numerous accolades include the 2002 St. Louis Arts and Entertainment Award for Excellence, and honorary doctorates from Central Missouri State University and from the University of Missouri-St. Louis. In 2007 he was appointed Distinguished Visiting Artist at Yale University, and at the new Robert Mcduffie Center for Strings at Mercer University in Macon, Georgia. In the fall of 2012, Halen joined the string faculty of the University of Michigan. He plays a 1753 Giovanni Battista Guadagnini violin, made in Milan.

Tickets are $30 orchestra/$25 balcony/$15 student, and are on sale now through MetroTix at 314-534-1111, through The Sheldon’s website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

# # #
Commissioned work made possible by the Sinquefield Charitable Foundation and the Mizzou New Music Initiative Welcomed by RAF-STL