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FOR IMMEDIATE RELEASE

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SHELDON, CORTEX COMMONS ANNOUNCE “LIVE AT LUNCH” SUMMER MUSIC SERIES

ST. LOUIS – The Sheldon and Cortex Commons are pleased to announce the line-up for their 2017 “Live at Lunch” concert series in Cortex Commons, 4240 Duncan Ave. in St. Louis. This will be the second year for the series, which takes place on the 2nd Friday of each month, May through October, from 11:30 a.m. to 1 p.m. The events are free, and attendees are invited to bring their lunch, or patronize the local food trucks on site each month. The series is sponsored by Polsinelli.

2017 Schedule:

May 12: The Bottle Snakes; June 9: Harvey Lockhart and the Collective; July 14: Emily Wallace & Jim Peters; August 11: Farshid Etniko; September 8: Crystal Lady; and October 13: Devon Cahill.

"Cortex Commons exists to give our community a chance to get out of their offices and collide with someone they'd never meet otherwise," says Cortex Commons event manager, Jessica LaBozetta from Venture Cafe St. Louis. "We take what we do at our Thursday Gatherings each week and infuse some of that magic in our outdoor concerts. Music is part of the equation that encourages people to take a longer lunch and enjoy a conversation in the sunshine."

"We love the opportunity to share the ‘Sheldon Experience’ in unexpected places," says Sheldon Executive Director, Paul Reuter. "Working with Cortex Commons on this series gives us the chance to introduce a new audience to what we offer to the community, in a beautiful, outdoor space."

Founded in 2002 through a collaboration between Washington University in St. Louis, BJC Healthcare, the University of Missouri-St. Louis, Saint Louis University, and the Missouri Botanical Garden, the Cortex Innovation Community (CortexSTL.com) is the Midwest’s leading hub of innovation and technology commercialization, serving as the anchor of St. Louis’ growing ecosystem for innovative startup programs and established companies. Cited by the Brookings Institution as a model of an urban innovation district, Cortex is home to more than 250 technology-related firms, providing a deep pool of entrepreneurial programs that support emerging technology companies and attracts established technology firms to St. Louis.

The Sheldon opened its doors in 1912 as the home of the Ethical Society. Today, The Sheldon presents jazz, folk, classical and world music concerts in the acoustically perfect Sheldon Concert Hall, and exhibits of photography, music history, St. Louis artists and collections, architecture and children’s art in the adjoining Sheldon Art Galleries. Over 25,000 young people are engaged in Sheldon education programs and, overall, 125,000 individuals participate in over 350 Sheldon events yearly.

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