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FOR IMMEDIATE RELEASE
August 7, 2017

THE SHELDON ART GALLERIES ANNOUNCES FALL 2017 SCHEDULE

ST. LOUIS, MO - The Sheldon Art Galleries announces the Fall 2017 exhibition schedule, with a public opening reception on **Friday, October 6 from 5-7 p.m.** Galleries open until 9 p.m. for First Fridays in Grand Center. Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit TheSheldon.org. More information about each individual exhibit available upon request.

Lying Heavy: New Work by Joe Chesla
October 6 – November 25, 2017
Bellwether Gallery of St. Louis Artists

Joe Chesla uses the corrosive force of the elements to create imprints of raw steel plates on fine printmaking paper, which he further develops with “free drawing.” Chesla’s engagement with the paper and the chance effects of the process explore the interchange between nature and industrialization, as well as the cerebral and intuitive. Chesla’s work has been exhibited internationally in France, Japan, India, China and Taiwan and across the United States. ***The exhibition is made possible by Nancy and Kenneth Kranzberg and Barbara and Arthur McDonnell, with support from the Regional Arts Commission.***

Gallery Talk: Tuesday, October 24 at 6 p.m. Joe Chesla will discuss the work in the exhibition. Admission free, but reservations are required. Contact Paula Lincoln at plincolin@thesheldon.org or 314-533-9900 x37.

The World of Spectacular Strings
October 6, 2017 – April 28, 2018
Gallery of Music

Drawn from The Sheldon’s Hartenberger World Music Collection, this exhibit features over 100 unique stringed instruments from around the world including Europe, Africa, Latin America, the Caribbean, the Middle East and Asia. Instruments from the United States include a rare double bass and violin made from matchsticks, a harpsichord owned by former St. Louis resident comedienne Phyllis Diller, a Gibson guitar signed by B.B. King, and a special edition KISS logo Gene Simmons “Axe” bass.

Gallery Talk: Tuesday, December 12 at 6 p.m. Exhibit curator Dr. Aurelia Hartenberger takes participants on a journey through the history of stringed instruments. Admission free, but reservations are required. Contact Paula Lincoln at plincolin@thesheldon.org or 314-533-9900 x37.

MORE...

Steve McCurry: The Importance of Elsewhere

October 6, 2017 – February 3, 2018

Gallery of Photography

Documentary photographer and storyteller Steve McCurry has been one of the most iconic voices in contemporary photography for almost 40 years. His work spans conflicts, ancient traditions and contemporary culture from six continents - yet always retains the human element that made his celebrated image of a young Afghan girl, published on the cover of *National Geographic Magazine*, so powerful. McCurry has received some of the most prestigious awards in the industry, including the Robert Capa Gold Medal, four first prize awards from the World Press Photo contest and a Centenary Medal for Lifetime Achievement from the Royal Photographic Society in London. ***The exhibition is made possible by Capes Sokol, Karen and Lawrence Kotner, Northern Trust and Missy and Greg Hill .***

Carl Safe: Façades, Photographs and Furniture

October 6, 2017 – February 17, 2018

Bernoudy Gallery of Architecture

The career of Carl Safe, Professor Emeritus in the Department of Architecture, Sam Fox School of Design and Art at Washington University in St. Louis, is celebrated in this exhibit of furniture, architectural designs and photographs. Safe has been a member of the faculty there since 1970, where he has taught design studios and support courses. In addition to his status as Professor Emeritus, Safe is Principal at Carl Safe Design Consultants.

Gallery Talk: Tuesday, November 14 at 6 p.m. Carl Safe talks about his career. Admission free, but reservations are required. Contact Paula Lincoln at plincoln@thesheldon.org or 314-533-9900 x37.

Invent a Musical Instrument – Selections from The Sheldon's SOLID Program

October 6, 2017 – January 27, 2018

AT&T Gallery of Children's Art

This exhibit features a selection of inventive musical instruments by students from area schools made during The Sheldon's SOLID (Science of Learning Instrument Design) program in 2016 and 2017. A collaboration between The Sheldon, the St. Louis Science Center, St. Louis Public Schools, St. Louis Archdiocesan Schools, Grand Center Arts Academy and Boeing scientists, the STEAM (Science, Technology, Engineering, Art and Math) program, funded by Boeing, takes students through a design and build process using found objects and recyclables. ***The exhibition is made possible in part by Boeing.***

Jill Evans Petzall: Still Lives with Stories

October 6, 2017 – January 20, 2018

Nancy Spirtas Kranzberg Gallery

Emmy award-winning filmmaker and media-artist Jill Evans Petzall's innovative exhibit explores how Western biases are promoted across cultures through stereotypes in travel photography. Her photographs shot in Southeast Asia of strangely static human bodies become metaphorical "still lives." Visitors can record their own stories with the artist on selected days. A selection of the recordings will become a lasting part of the artwork. This interactive exhibit asks us to discover what our snapshots reveal beyond ourselves and our "selfies." ***The exhibition is made possible by Joseph Evans, Mary and Steven Schoolman, Capes Sokol, Karen Kalish, Ira Bergman, Nancy Kalishman, Susan Block and Freida Smith, J. David and Lucy Levy, Nina Needleman, Susan Hacker Stang, Salomon Family Fund, Deborah Gilula, Kim Gladstone, Zora Hanko, Sally Levy and many others.***

Gallery Talk: Tuesday, October 10 at 6 p.m. Jill Evans Petzall will talk about the concept and process of the exhibition. Admission free, but reservations are required. Contact Paula Lincoln at plincoln@thesheldon.org or 314-533-9900 x37.

MORE...

Opening in December:

Wallace Herndon Smith Paintings

December 1, 2017 – February 10, 2018

Bellwether Gallery of St. Louis Artists

Born in St. Louis in 1901, Wallace Herndon Smith was a traditional painter who absorbed the visual language of artists like Pierre Bonnard, Henri Matisse and Edward Hopper. In the late 1930s, his work gained attention from important American artists like Edward Hopper, Walt Kuhn and Peggy Bacon. He traveled extensively to Europe, Mexico and America's East Coast, and had a summer residence and studio in Harbor Springs, Michigan, subjects which are found in several works in the exhibit. His works have been exhibited widely including in New York at the Museum of Modern Art, in Philadelphia, St. Louis, and many other cities. The exhibition is organized by the Sheldon Art Galleries and is drawn from the collection of the Bellwether Foundation.

Gallery Program: Project Creativity:

Saturday, October 14, 10 a.m. - 12:30 p.m.

Art Journaling 101: Altered Books

Art Journaling 101: Altered Books offers a taste of the beautiful world of mixed media and art journaling through the upcycling of discarded books. Fostering the expression of feeling and ideas through art has been instructor Caryn Patterson's life work, both in and out of the classroom. Using both found and bought materials, artists will come away from Art Journaling 101 with the beginnings of an altered book and hopefully some inspiration to continue the project on their own.

Register through Dabble.co.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

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