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THE SHELDON ART GALLERIES ANNOUNCES WINTER/SPRING 2018 SCHEDULE

ST. LOUIS, MO - The Sheldon Art Galleries announces the Winter/Spring 2018 exhibition schedule, with a public opening reception on **Friday, March 2, 2018 from 5-7 p.m.** Galleries open until 9 p.m. for First Fridays in Grand Center. Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit TheSheldon.org. More information about each individual exhibit available upon request.

Deborah Douglas: Past, Present, Future Tense

March 2 – April 21, 2018

Bellwether Gallery of St. Louis Artists

St. Louis-based artist Deborah Douglas works with a variety of materials, including oil, enamel, watercolor, ink, graphite, collage and digital prints. In her large-scale works on paper, she deals with issues of domesticity that include references to food, relationships, gender and equality. ***The exhibition is made possible in part by Elissa and Paul Cahn.***

Gallery Talk: Tuesday, April 10, 2018, 6 p.m. Deborah Douglas speaks about her work and influences. Admission free, but reservations are encouraged. Contact Paula Lincoln at plincoln@thesheldon.org or 314-533-9900 x37.

The World of Spectacular Strings

Through April 21, 2018

Gallery of Music

Drawn from The Sheldon's Hartenberger World Music Collection, this exhibit features over 100 unique stringed instruments from around the world. Highlights include a rare *Rubab* from Afghanistan, an unusual *pochette* (pocket) violin from France, a double bass and violin made from matchsticks, a harpsichord once owned by former St. Louis resident comedienne Phyllis Diller, a Gibson guitar signed by B.B. King, and a special edition KISS logo Gene Simmons "Axe" bass, among many other rare instruments. ***The exhibition is made possible in part by Dr. Aurelia and Jeffrey Hartenberger.***

Gene Mackey: In Tribute

March 2 – April 21, 2018

Bernoudy Gallery of Architecture

The exhibit pays tribute to the life and work of St. Louis based architect Gene Mackey, founder of the firm Mackey Mitchell Architects, known for the Alberici Headquarters, a LEED Platinum building; the Central Institute for the Deaf, Dennis & Judith Jones Visitor and Education Center in Forest Park; Christian Brothers College High School; the design of the A. Wessell Shapleigh Fountain at the Missouri Botanical Garden and the current renovation of Soldiers Memorial and Court of Honor.

MORE...

Bride of the Desert: An Exploration of Palmyra

March 2 – April 21, 2018

Gallery of Photography

Once a thriving caravan city of the Roman frontier during the 1st – 3rd centuries CE, Palmyra contained an array of temples, colonnaded streets, theatres and commercial areas. Today the city, now in war-torn Syria, has been almost completely destroyed. Curated by photo historian David R. Hanlon, the exhibit presents a group of 19th century and contemporary photographs of Palmyra and others from local public and private collections by Michael J. Fuller, Frank Mason Good, David R. Hanlon, John Henry Haynes, Don McCullin and others. Augmenting the exhibition will be motion graphic and virtual reality pieces created for this exhibition by designers at St. Louis Community College. ***The exhibition is made possible by Yvette and John Dubinsky, with additional support from Christner, Inc., Jeremy Hinton; and Barbara and Arthur McDonnell, with in-kind support from Olin Library Special Collections, Washington University in St. Louis.***

Gallery Talk: Tuesday, March 13, 2018, 6 p.m. Lecture by Dr. Michael Fuller, Professor Emeritus, St. Louis Community College, Board Member, Archaeological Institute of America, St. Louis chapter and Co-Director of American archaeological expedition to Tell Tuneinir, Syria (1986-2001), with introduction by exhibition curator, David R. Hanlon. Admission free, but reservations are encouraged. Contact Paula Lincoln at plincoln@thesheldon.org or 314-533-9900 x37.

School Focus: Cardinal Ritter College Prep Student Exhibit

March 2 – April 21, 2018

AT&T Gallery of Children's Art

Drawings, paintings and ceramics by students of Cardinal Ritter College Prep High School, under the tutelage of art department chair, Richard Hunt are featured in this multi-media exhibit.

Saint Louis Story Stitchers Artists Collective: Pick the City UP

March 2 – April 21, 2018

Nancy Spirtas Kranzberg Gallery

The exhibition presents an overview of recent Saint Louis Story Stitchers projects that focus on stopping gun violence and furthers the message through music videos, colorful documentary photographs, youth poetry from the Curating Teen Voices portfolio and music and spoken word events. St. Louis Story Stitchers is a non-profit organization in St. Louis founded in 2013 by Susan Colangelo, whose mission is to document Saint Louis through art and written and spoken word to promote understanding, civic pride, intergenerational relationships and literacy. ***Funding for this exhibition was provided in part by Missouri Foundation for Health through a grant to Saint Louis Story Stitchers.***

Saint Louis Story Stitchers Glo Show: Tuesday, March 20, 7 p.m. admission free.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history, and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present. Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.