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## SINGER-SONGWRITER PATTY GRIFFIN MAKES SHELDON DEBUT

**Event:** Patty Griffin with special guest AHI

**When:** Sunday, May 6, 2018 at 7:30 p.m.

**Where:** Sheldon Concert Hall

**Tickets:** On sale Friday, February 23 at 10 a.m. \$40 orchestra / \$35 balcony  
Call MetroTix at 314-534-1111 or visit [TheSheldon.org](http://TheSheldon.org).

ST. LOUIS — Grammy-Award winning artist Patty Griffin has earned great acclaim for her powerful songwriting and vocals. Known for her stripped-down folk music style, she has proven herself a writer of uncommon perception and character-driven story-telling.

Griffin's first two albums, *Living With Ghosts* and *Flaming Red*, are considered seminal albums in the singer-songwriter genre, while *Children Running Through* won Best Album and led to her being named Best Artist at the 2007 Americana Music Awards. She won the Grammy for *Downtown Church*, her 2010 gospel album. Very much in the traditions of American transcendental writer Ralph Waldo Emerson, and mystical poets like Rumi and Rainer Maria Rilke, Patty Griffin grounds her themes of love and mystery in the experience and rhythms of the everyday, the stuff of life. Her songs have inspired covers by many of today's top artists including Emmylou Harris, The Dixie Chicks, Joan Baez and Bette Midler.

Her most recent album, *Servant of Love*, takes on big ideas, but does so in the vernacular of folk tales, blues cants and jazz gestures. Griffin's characteristic expressive vocals - equal measures passion and poignancy - and her potent songwriting blur the lines between the personal, the spiritual and the political. These songs move and persuade while they dive deep.

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