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**THE ST. LOUIS CLASSICAL GUITAR SOCIETY AND THE SHELDON PRESENT
PAUL O'DETTE AND RONN MCFARLANE, LUTES**

ST. LOUIS – The Sheldon and The St. Louis Classical Guitar Society present **Paul O'Dette and Ronn McFarlane, lutes**, Saturday, March 10 at 7:30 p.m. in the perfect acoustics of the Sheldon Concert Hall.

Paul O'Dette is currently Director of Early Music, Professor of Lute at the Eastman School of Music and is Artistic Director of the Boston Early Music Festival. One of the most influential figures in his field, O'Dette has helped define the technical and stylistic standards to which 21st-century performers aspire.

Grammy-nominated lutenist Ronn McFarlane has made his mark in music as a founding member of the Baltimore Consort, touring 49 of the 50 United States, Canada, England, Scotland, Netherlands, Germany and Austria. He is the founder of Ayreheart and has appeared as guest artist with Apollo's Fire, The Bach Sinfonia, The Catacoustic Consort, The Folger Consort, Houston Grand Opera, The Oregon Symphony, The Portland Baroque Orchestra and The Indianapolis Baroque Orchestra.

The program titled, "For Two Lutes: Virtuoso Duets from Italy and England," features the two musicians "dueling" on their lutes, trading passages back and forth with increasingly dazzling feats of virtuosity. Included are pieces by John Dowland, John Johnson, John Danyel, Francesco da Milano, Alessandro Piccinini and anonymous composers. The first performances of this program took place in January of 2016 at the Boston Early Music Festival concert series in both New York and Boston.

Tickets are \$32 orchestra/\$28 students and seniors; \$28 balcony/\$24 students & seniors, and are on sale now through MetroTix at 314-534-1111, through The Sheldon's website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd.

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Presented by the St. Louis Classical Guitar Society, The Sheldon and Music Folk St. Louis