

Chris Peimann
Dir. of Marketing and Publicity
cpeimann@thesheldon.org
Ph: 314-533-9900 ext. 19
Fax: 314-533-2958

Olivia Lahs-Gonzales
Sheldon Art Galleries Director
olg@thesheldon.org
314-533-9900 ext. 31



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**SHELDON ART GALLERIES CELEBRATES 20TH ANNIVERSARY
WITH FALL EXHIBITS FOCUSING ON THE IMMIGRANT EXPERIENCE**

ST. LOUIS, MO – From its founding in 1998 to this fall’s opening of six new exhibitions, the Sheldon Art Galleries have made their mark on the arts landscape for the past 20 years with some of the most unique, thought-provoking and diverse exhibitions in St. Louis. In this time, the Sheldon Art Galleries has organized or hosted 327 exhibits, and presented countless educational programs for young people and adults, which are offered free to the community.

With spaces devoted to architecture, music and sound, photography, local and regional artists and collections and children’s art, among other media, The Sheldon has shown a range of works by internationally known artists and architects such as Richard Serra, Larry Fink, Tina Barney and Frank Lloyd Wright to noted St. Louisans including Al Hirschfeld, Mary Sprague, Solomon Thurman and Larry Krone. The Sheldon Art Galleries’ Hartenberger World Music Collection, a group of over 2,600 world musical instruments that span over 3,000 years of human history donated by the Hartenberger family in 2014, is shown regularly in the Gallery of Music, and a sculpture garden showcases both traditional and non-traditional sculpture and installation projects. Bringing the world to St. Louis for 20 years, the Sheldon Art Galleries has become a place where local, national and international artists of all media can find an artistic home and connect to the community and the world.

The Sheldon Art Galleries celebrates this milestone season with a major exhibit featuring icons of photography, and several other complementary exhibits focusing on the immigrant experience. An opening reception will take place on **Friday, October 5 from 5-7 p.m.** Galleries open until 9 p.m. for First Fridays in Grand Center. Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit TheSheldon.org. More information and press photographs for each individual exhibit available upon request.

The Immigrants: Works by Master Photographers

October 5, 2018 - January 12, 2019

Gallery of Photography

Organized by the Howard Greenberg Gallery, New York, the exhibit focuses on the immigrant experience as told through the photographs of major icons from the history of photography such as Lewis Hine, Alfred Stieglitz, Margaret Bourke White, Dorothea Lange and Tseng Kwong Chi, that depict the hardship and sacrifice, pride and achievement of immigrants around the world. ***The exhibition is made possible in part by Capes Sokol, Karen and Dr. Lawrence Kotner, and Barbara and Arthur McDonnell.***

Gallery Talk: Saturday, October 6, 2018 at 11 a.m., Admission free. Reservations suggested. Contact Paula Lincoln at 314-533-9900 x37 or plincolin@TheSheldon.org.

MORE...

Re/Constructing Identity: Zlatko Ćosić, José Guadalupe Garza and Miriam Ruiz, Priya Kambli, and Rachel Youn
October 5, 2018 - January 26, 2019

Bellwether Gallery of St. Louis Artists

Zlatko Ćosić (Yugoslavian), José Guadalupe Garza and Miriam Ruiz (Mexican-American), Priya Kambli (Indian) and Rachel Youn (Korean-American) investigate their cultural roots and experiences as immigrants, refugees or as first-generation citizens of the United States. Using photography, video and sculpture, they tell stories of exploration, loss, exile, fragmentation and reconstruction. ***The exhibition is made possible by John and Alison Ferring.***

Gallery Talk: Tuesday, October 30 at 6 p.m. Zlatko Ćosić, José Guadalupe Garza, Miriam Ruiz, Priya Kambli and Rachel Youn will speak about their work and experiences. Admission free. Reservations suggested. Contact Paula Lincoln at 314-533-9900 x37 or plincoln@TheSheldon.org.

St. Louis, A Musical Gateway: The Balkans, India and Mexico
October 5, 2018 - April 13, 2019

Gallery of Music

The first in a series that celebrates St. Louis' immigrant communities, this exhibit features rare and beautiful instruments drawn from The Sheldon's Hartenberger World Music Collection from India, Mexico and the Balkan region. Highlights include a 3,000-year-old Olmec whistle and an ornate "Bajo Quinto" from Mexico, a 19th-century Croatian "Berda" tamburitza, an ancient Greek terra cotta "siren" whistle and a 12th-century Hindu "Vamavarta" conch from India. The exhibition is curated by Dr. Aurelia Hartenberger.

Gallery Talk: Tuesday, December 4 at 6 p.m. Curator Dr. Aurelia Hartenberger speaks on the exhibition. Admission free. Reservations suggested. Contact Paula Lincoln at 314-533-9900 x37 or plincoln@TheSheldon.org.

Immigrants in St. Louis and Their Impact on the City by Students of Forsyth School
October 5, 2018 - February 2, 2019

AT&T Gallery of Children's Art

Through photography, students of Forsyth School in Clayton investigated St. Louis' neighborhoods to discover the rich and vital contributions of its immigrant communities. In the classroom, students studied and explored the idea of what it means to be a community and what makes a community thrive and be successful.

Also opening:

Growing Up: International Vertical Gardens
October 5, 2018 - January 19, 2019

Bernoudy Gallery of Architecture

International vertical gardens are featured in this exhibit of photographs, models, plans and material samples from projects by international master designers and architecture firms Ateliers Jean Nouvel (France), Biotecture (United Kingdom), Patrick Blanc (France), Stefano Boeri Architetti (Italy), Emilo Llobat (Spain), Growing Green, Inc. (United States), Kengo Kuma Associates (Japan), Sage Green Life (United States) and others. The exhibit also highlights a key feature of The Sheldon's new Steward Family Plaza that includes a vertical garden designed by Benjamin Gilmartin, in collaboration with Andrew Colopy of Cobalt Office, M. Ludvik Engineering, Randy Burkett Lighting Design, DLANDstudio, and Powers Bowersox Associates opening in the Summer of 2019. ***The exhibition is made possible in part by Growing Green, Inc.***

Martin Brief: A Brief History of Time

October 5, 2018 - January 5, 2019

Nancy Spirtas Kranzberg Gallery

This exhibition of drawings by the time and process-based artist Martin Brief shows works from three series - *A Brief History of Time*, *ArtForum* and *Dictionary*. Born and raised in Chicago, Martin Brief is an artist whose recent work - long-term, absurd, drawing based tasks - interrogates aspects of our complex social and political fabric. His work has been exhibited in solo and group exhibitions nationally and internationally including in New York, Paris, Zurich, Washington, D.C., Philadelphia, Chicago and St. Louis.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present. Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.

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