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SUSAN WERNER AND ELLIS PAUL TO OPEN SHELDON FOLK SERIES

ST. LOUIS – The Sheldon presents **Susan Werner and Ellis Paul**, Friday, October 5, 2018 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall.

Susan Werner has been called one of today’s “most innovative songwriters” by *The Chicago Tribune*, and is acclaimed for her wry, poetic lyrics and unique concept albums, including her latest, *An American in Havana*. Renowned as a charismatic performer, she’s known above all for challenging herself to conquer new styles every few years. From her 1995 major label debut on BMG/Private Music, the folk/rock gem *Last of the Good Straight Girls*, to her 2004 Koch Records collection of Tin Pan Alley styled originals *I Can’t Be New*, to her 2007 “agnostic gospel” hymnal *The Gospel Truth*, and 2013 tribute to agriculture and her Iowa farm roots *Hayseed*, Werner’s creative restlessness has become her defining characteristic.

Singer/songwriter **Ellis Paul** has been a pillar of the folk music community for more than a quarter century, with 19 albums, numerous awards, movie soundtracks and 200+ shows per year to his credit. Inspired by Woody Guthrie, Paul is known for his social consciousness and nomadic brand of folk music. He is the recipient of thirteen Boston Music Awards, second only to multi-platinum act Aerosmith. Since launching from Boston, Paul has built a vast catalog of music which weds striking poetic imagery and philosophical introspection with hook-laden melodies. He tours and travels across America and Europe, playing venues from church basements to Carnegie Hall.

Single tickets are \$45 orchestra/\$40 balcony 1/\$35 balcony 2 and are on sale now through MetroTix at 314-534-1111, through The Sheldon’s website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For a VIP concert experience, All-Access tickets are available by calling 314-533-9900, ext. 14. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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