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FOR IMMEDIATE RELEASE

September 21, 2018

## CALL TO ARTISTS: “GOLF THE GALLERIES 2019” SUBMISSIONS REQUESTED

ST. LOUIS, MO -The Sheldon Art Galleries is pleased to announce that “Golf the Galleries,” a playable, artist-designed, nine-hole mini golf installation that premiered in 2018, will return in the summer of 2019 with a newly-designed, family-friendly course situated in the beautiful Sheldon Art Galleries space. Over 10,000 visitors attended The Sheldon’s 2018 Golf the Galleries this summer.

**A call for design proposals for nine individual holes is now open. Proposals are due by midnight on November 2, 2018.** Guidelines and submission forms can be found here: [TheSheldon.org](http://TheSheldon.org). Artists may apply in two categories: Independent artists and artist teams, architects, schools and other independent creatives may apply under the Individual Artist category. Larger architectural, marketing and design firms are invited to submit as Maker/Sponsors. For more information on Maker/Sponsor opportunities contact Olivia Lahs-Gonzales, Director of the Sheldon Art Galleries at 314-533-9900. The exhibit will run from May 31 through August 11, 2019.

Winning artists will be chosen by a committee of Sheldon staff. Winners will be asked to design and fabricate their hole designs to specifications outlined in the [Request for Proposal](#). Each winning proposal in the individual artist category will receive a \$600 honorarium and \$1,000 towards materials and expenses. In addition, a \$1,000 prize will be awarded for a publicly juried “Best Hole.” More information can be found at [TheSheldon.org](http://TheSheldon.org). Architecture, design and marketing firms may apply as Maker/Sponsors.

Overall exhibit sponsorships and 0individual golf hole sponsorships are available by calling The Sheldon’s Development Department at 314-533-9900 for more information.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

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