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FOR IMMEDIATE RELEASE

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MISSOURI HUMANITIES COUNCIL AWARDS GRANT TO SHELDON ART GALLERIES IN SUPPORT OF FOUR EXHIBITS THAT CELEBRATE THE IMMIGRANT EXPERIENCE

ST. LOUIS, MO - The Missouri Humanities Council (MHC) has awarded a grant of \$2,470 to the Sheldon Art Galleries in support of a group of four exhibits and accompanying educational programs to be presented this fall that celebrate our local and national immigrant communities. The MHC is the only state-wide agency in Missouri devoted exclusively to humanities education for citizens of all ages. It has served as a state affiliate of the National Endowment for the Humanities since 1971.

The exhibits include:

The Immigrants: Works by Master Photographers (October 5, 2018 - January 12, 2019)

Gallery of Photography

Organized by the Howard Greenberg Gallery, New York, the exhibit focuses on the immigrant experience as told through the photographs of major icons from the history of photography. *The exhibition is made possible in part by Capes Sokol, Karen and Dr. Lawrence Kotner, and Barbara and Arthur McDonnell.*

Gallery Talk: Tuesday, November 20 at 6 p.m., Gallery Director Olivia Lahs-Gonzales will speak on selected works in the exhibit. Admission free. Reservations suggested. Contact Paula Lincoln at 314-533-9900 x37 or plincoln@TheSheldon.org.

Re/Constructing Identity: Zlatko Ćosić, José Guadalupe Garza and Miriam Ruiz, Priya Kambli, and Rachel Youn (October 5, 2018 - January 26, 2019)

Bellwether Gallery of St. Louis Artists

The exhibit features five artists who investigate their cultural roots and experiences as immigrants, refugees or as first-generation citizens of the United States. Using photography, video and sculpture, they tell stories of exploration, loss, exile, fragmentation and reconstruction. *The exhibition is made possible by John and Alison Ferring.*

Artist Panel: Tuesday, October 30 at 6 p.m. Discussion features the artists in the exhibit. Admission free. Reservations suggested. Contact Paula Lincoln at 314-533-9900 x37 or plincoln@TheSheldon.org.

MORE...

Sheldon Art Galleries/Missouri Humanities Council Grant cont'd.
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St. Louis, A Musical Gateway: The Balkans, India and Mexico (October 5, 2018 - April 13, 2019)

Gallery of Music

First in a series that will celebrate St. Louis' immigrant communities, this exhibit features rare and beautiful instruments from India, Mexico and the Balkan region, drawn from The Sheldon's Hartenberger World Music Collection.

Gallery Talk: Tuesday, December 4 at 6 p.m. Curator Dr. Aurelia Hartenberger speaks on the exhibition. Admission free. Reservations suggested. Contact Paula Lincoln at 314-533-9900 x37 or plincoln@TheSheldon.org.

Immigrants in St. Louis and Their Impact on the City by Students of Forsyth School
(October 5, 2018 - February 2, 2019)

AT&T Gallery of Children's Art

Through photography, students of Forsyth School in Clayton investigated St. Louis's neighborhoods to discover the rich and vital contributions of its immigrant communities.

For more information about the grants program of the Missouri Humanities Council, call 314-781-9660 or write to the MHC, 415 South 18th Street, Suite 100, St. Louis, MO 63103-2269.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

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