FOR IMMEDIATE RELEASE
October 29, 2018

ALARM WILL SOUND RETURNS TO THE SHELDON WITH MUSIC BY OSCAR BETTISON, VIET CUONG AND ZOSHA DI CASTRI

ST. LOUIS, MO - The Sheldon presents Alarm Will Sound (AWS), Thursday, December 6 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. The cutting-edge ensemble continues their 7th “St. Louis Season,” performing the newest music being composed today with energetic virtuosity and a sense of adventure, creating programs that span a wide range of styles.

Hear the twenty splendid “next generation thinkers” (NPR) of this formidably gifted ensemble in works ideally suited to show off their “equal parts exuberance, nonchalance, and virtuosity” (Financial Times of London). The evening includes “Pale Icons of Night,” a new violin concerto by Oscar Bettison; “Try,” a musical exploration of the struggle for perfection; “Electric Aroma,” a piece written by Viet Cuong for Alarm Will Sound and the 2018 Mizzou International Composition Festival; and “Phonotopographie” a work that is part story-telling, part musical reverie by Zosha Di Castri.

Alarm Will Sound presents repertoire ranging from the arch-modernist to the pop-influenced, but their approach goes beyond the music itself. Frequently incorporating video, text, theater and movement into their productions, AWS has proved that a small, audacious orchestra can make a huge impact. In every performance, they explore, challenge and reshape familiar musical conventions to create arresting experiences.

Tickets are $20 general admission/$10 student and are on sale now through MetroTix at 314-534-1111, through The Sheldon’s website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

Sponsored by the Sinquefield Charitable Foundation and the Mizzou New Music Initiative

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