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**SHELDON ART GALLERIES CONTINUES 20TH ANNIVERSARY CELEBRATIONS
WITH NEW ROUND OF EXHIBITS OPENING FEBRUARY 15, 2019**

ST. LOUIS, MO –The Sheldon Art Galleries continues its 20th anniversary season with a new round of Winter/Spring exhibits. An opening reception will take place on **Friday, February 15, 2019 from 5-7 p.m.** Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. Galleries are also open each first Friday of the month for First Fridays in Grand Center. For more information on exhibitions, visit TheSheldon.org. More information and press photographs for each individual exhibit available upon request.

Old School, New Rules
February 15 – April 13, 2019
Gallery of Photography

Showcasing photographers who use 19th and early 20th century processes to comment on contemporary issues and subjects, the exhibit highlights how these antique methods of artistic expression can still have powerful validity in today's world. Despite, or perhaps because of, the readiness, ease and ubiquity of photography in the 21st century, there has been a movement of photographic artists who have turned to early processes like the tintype, ambrotype and daguerreotype to delineate their subjects, imbuing their work with a beauty and material quality not found in photos made with social media and instant filters. The exhibition will include work by David Emitt Adams, Binh Danh, Jill Enfield, Mark Katzman, Annie Lopez, Barbara McDonnell, Eric Omori, Keliy Anderson Staley and Will Wilson.

Gallery Talk: Tuesday, April 9 at 6 p.m. Olivia Lahs-Gonzales and Barbara McDonnell will speak in conversation about McDonnell's work and the work in the exhibition. Admission free, reservations suggested. Call or email Paula Lincoln at 314-533-9900 x37 or plincolln@thesheldon.org to reserve.

Wallace Herndon Smith: Paintings and Drawings
February 15 - April 13, 2019
Bellwether Gallery of St. Louis Artists

Born in 1901, Wallace Herndon Smith was a traditional painter who absorbed the visual language of artists like Pierre Bonnard, Henri Matisse and Edward Hopper. In the late 1930s, his work gained attention from important American artists like Hopper, Walt Kuhn and Peggy Bacon. He traveled extensively to Europe, Mexico and America's East Coast, and had a summer residence and studio in Harbor Springs, Michigan, subjects of which are found in several works in the exhibit. His works have been exhibited widely including in New York at the Museum of Modern Art and in Philadelphia, St. Louis and many other cities.

MORE...

Identity: Art by Students of Wentzville High School

February 15 – April 13, 2019

AT&T Gallery of Children's Art

This exhibit showcases the talents of students from Wentzville High School who, in their curriculum, study the expression of identity. Humanity shares a common characteristic—the desire to be recognized by others. One common way to gain recognition is through the individual pursuit of originality. The works in the exhibition aim to convey a sense of how we identify, justly or not, one another's individuality based on the experiences of living in a diverse society.

Evan and Stacey Smith: Liminal Spaces

February 15 – April 13, 2019

Bernoudy Gallery of Architecture

Liminal Spaces is a collection of architectural sculptures by husband-and-wife team Evan and Stacey Smith. Offering immersive and meditative experiences, the sculptures either directly or indirectly mimic artistic and religious spaces. Carefully constructed and lit with programmable LED lighting, the works draw the viewer into the imaginary environments they create.

Gallery Talk: Tuesday, March 12 at 6 p.m. Artists Evan and Stacey Smith discuss their work and collaborative process. Admission free, reservations suggested. Call or email Paula Lincoln at 314-533-9900 x37 or plincolin@thesheldon.org to reserve.

Continuing Exhibitions:

St. Louis, A Musical Gateway: The Balkans, India and Mexico

Through April 13, 2019

Gallery of Music

The first in a series that celebrates St. Louis' immigrant communities, this exhibit features rare and beautiful instruments drawn from The Sheldon's Hartenberger World Music Collection and from the collection of Dr. Aurelia and Jeffrey Hartenberger from India, Mexico and the Balkan region. Highlights include a 3,000-year-old Olmec whistle and an ornate "Bajo Quinto" from Mexico, a Croatian Tamburitza Berda, an ancient Greek terra cotta whistle and a 12th-century Hindu Vamavarta conch horn from India. The exhibition is curated by Dr. Aurelia Hartenberger. ***The exhibition is supported in part by Dr. Aurelia & Jeffrey Hartenberger.***

Gallery Talk: Tuesday, February 26 at 6 p.m. Curator Dr. Aurelia Hartenberger speaks on the exhibition. Admission free. Reservations suggested. Contact Paula Lincoln at 314-533-9900 x37 or plincolin@TheSheldon.org.

Growing Up: International Vertical Gardens

Through August 10, 2019

Nancy Spirtas Kranzberg Gallery

This exhibit of international vertical gardens features designs by Biotecture; Patrick Blanc; Stefano Boeri Architetti; Emilo Llobat (Magla); Kengo Kuma Associates (Japan); Growing Green, Inc.; Jean Nouvel; Sage Green Life; and others. The exhibit also features the early vertical garden designs of Stanley Hart White and highlights The Sheldon's own vertical garden designed by Benjamin Gilmartin, in collaboration with Andrew Colopy of Cobalt Office, M. Ludvik Engineering, Randy Burkett Lighting Design, DLANDstudio, and Powers Bowersox Associates.

MORE...

Project Creativity Classes:

Growing Green Workshop: Mini-Moss Garden Wall Hanging

Tuesday, January 8 at 6 p.m.. \$45 per person.

Wool Embroidery: Valentine's Day Candle Mat with Becky Edwards

Tuesday, January 29 at 6 p.m., \$35 per person.

Natural and Silk Dyeing Easter Eggs with Becky Gunter and Niki Buschmann

Saturday, April 13 at 11 a.m., \$35 per person.

Art Journaling with Caryn Patterson: Art Journaling 103 - Accordion Journals

Tuesday, April 23 at 6 p.m., \$35 per person

Visit dabble.co or call The Sheldon at 314-533-9900 to register. Members receive a \$5 discount. To receive your discount please register by calling Rebecca Gunter, Gallery Coordinator and Education Manager directly at 314-533-9900 x18.

Other Programs:

A Mother's Day Pop-Up Shop featuring local vendors including baked goods from Adelle's Bakery, bouquets and floral arrangements from City House County Mouse, jewelry from Lizzie Bits and others, handmade baskets from Terry Sullivan, and cards from local artists, just in time for Mother's Day. **Saturday, May 11, 10 a.m. – 2 p.m., admission free.**

Visit TheSheldon.org for information on additional programs and art classes.

From its founding in 1998 to this current season, the Sheldon Art Galleries have made their mark on the arts landscape for the past 20 years with some of the most unique, thought-provoking and diverse exhibitions in St. Louis. In this time, the Sheldon Art Galleries has organized or hosted 327 exhibits, and presented countless educational programs for young people and adults, which are offered free to the community.

With spaces devoted to architecture, music and sound, photography, local and regional artists and collections and children's art, among other media, The Sheldon has shown a range of works by internationally known artists and architects such as Richard Serra, Larry Fink, Tina Barney and Frank Lloyd Wright to noted St. Louisans including Al Hirschfeld, Mary Sprague, Solomon Thurman and Larry Krone. The Sheldon Art Galleries' Hartenberger World Music Collection, a group of over 2,600 world musical instruments that span over 3,000 years of human history donated by the Hartenberger family in 2014, is shown regularly in the Gallery of Music, and a sculpture garden showcases both traditional and non-traditional sculpture and installation projects. Bringing the world to St. Louis for 20 years, the Sheldon Art Galleries has become a place where local, national and international artists of all media can find an artistic home and connect to the community and the world.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present. Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.