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FOR IMMEDIATE RELEASE  
February 27, 2019

**CONCERTMASTER DAVID HALEN PERFORMS ORIGINAL VERSION  
OF COPLAND'S *APPALACHIAN SPRING* ON "SHELDON CLASSICS" SERIES**

ST. LOUIS – The Sheldon presents “**1944 - D-Day and the Formation of the United Nations**” on The Sheldon Classics series, Wednesday, March 27, 2019 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. Allied Forces began the liberation of Europe on D-Day 75 years ago and 1944 was also notable for the Dumbarton Oaks Conference that laid the foundation for the creation of the United Nations. In music, Aaron Copland’s *Appalachian Spring* was premiered. Concertmaster David Halen and members of the St. Louis Symphony will perform the original version of this glorious work. Musicians to appear include Scott Andrews, clarinet; Andrew Cuneo, bassoon; Tanya Gabrielian, piano; Erik Harris, double bass; Daniel Lee, cello; Mark Sparks, flute and many others. Halen, along with pianist Tanya Gabrielian, plays Copland’s Violin Sonata, also from the era.

David Halen began playing the violin at the age of 6 and earned his bachelor’s degree at the age of 19. In that same year, he won the Music Teachers National Association Competition and was granted a Fulbright scholarship for study with Wolfgang Marschner at the Freiburg Hochschule für Musik in Germany. As co-founder and artistic director of the Innsbrook Institute, Halen coordinates a weeklong festival in June consisting of exciting musical performances and an enclave for aspiring artists. In August, he serves as artistic director of the Missouri River Festival of the Arts in Boonville, Missouri.

Halen has also soloed, taught and served as Concertmaster at the Orford Arts Centre in Quebec, the Manhattan School of Music, Indiana University, the National Orchestra Institute at the University of Maryland, the Academy of the West in Santa Barbara and the New World Symphony in Miami Beach. In 2007, he was appointed Distinguished Visiting Artist at Yale University, and at the new Robert McDuffie Center for Strings at Mercer University in Macon, Georgia. In the fall of 2012, Halen joined the string faculty of the University of Michigan.

Single tickets are \$30 orchestra/\$25 balcony 1/\$15 balcony 2/\$10 student, and are on sale now through MetroTix at 314-534-1111, through The Sheldon’s website at [TheSheldon.org](http://TheSheldon.org), or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit [TheSheldon.org](http://TheSheldon.org).

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*Commissioned work made possible by the Sinquefeld Charitable Foundation and the Mizzyou New Music Initiative  
Welcomed by RAF-STL*