FOR IMMEDIATE RELEASE

April 12, 2019

THE SHELDON ANNOUNCES ITS 2019-2020 CONCERT SEASON

ST. LOUIS, MO - The Sheldon is pleased to announce its 2019-2020 concert season, to take place in the intimate and acoustically perfect Sheldon Concert Hall. The season includes five signature series – the Sheldon Rhythm & Jazz series, Sheldon Folk, Sheldon Classics, Saturday Matinees and Coffee Concerts, which will be available by subscription beginning May 13 at 10 a.m. through The Sheldon at 314-533-9900 or at TheSheldon.org.

Among the artists scheduled for the season are SFJAZZ Collective, Los Lobos, Cécile McLorin Salvant, Asleep at the Wheel, Ruthie Foster, David Halen and many more. Local favorites including Brothers Lazaroff, Tommy Halloran and Adam Maness Trio make their Sheldon series debuts as well.

Subscribers may also add “Special Concerts” to their subscription order, before they go on sale to the general public, including The Milk Carton Kids, Arturo Sandoval with Jane Monheit, The Kingdom Choir and more. The Sheldon is also pleased to announce the second year of Whitaker World Music Concerts, featuring Nella, Angélique Kidjo and a double bill of Danú and Goitse. The Hip Hop Live series will return with artists to be named at a later date.

The Sheldon will also continue to offer the popular “Choose Your Own” Series, designed for busy music lovers whose schedule makes it difficult to attend all concerts in a particular series. “All-Access” tickets, which provide premium seating, free parking, use of the Patrons Lounge and artist merchandise, will also be available for select concerts.

Sheldon Rhythm & Jazz series tickets are $155 orchestra / $135 balcony; Sheldon Folk series tickets are $195 orchestra / $175 balcony; Sheldon Classics series tickets are $75 orchestra / $60 balcony; Coffee Concerts are $70 orchestra / $60 balcony; and Saturday Matinee tickets are $25 per adult subscription ticket / $10 per child. All new subscriptions will go on sale Monday, May 13 at 10 a.m. and sales will continue through the first concert in each series. To order subscription tickets, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

Single tickets for all concerts (unless otherwise noted) go on sale August 10 at 10 a.m. through MetroTix at 314-534-1111 or at TheSheldon.org.

MORE...
SHELDON RHYTHM & JAZZ
Saturdays at 8 p.m.

Cécile McLorin Salvant
October 5, 2019
Multi-Grammy award winner and acclaimed vocalist Cécile McLorin Salvant returns to The Sheldon with the Aaron Diehl Trio, performing the creative repertoire and brilliant, modern interpretations of classic and lesser-known tunes that have made her one of jazz music’s fastest rising stars! With her amazing range and poignant delivery, Salvant reaches into the musical past to speak to our contemporary world.

$45 orchestra / $40 balcony 1 / $35 balcony 2 / $15 student

Harlem 100
November 9, 2019
Featuring Mwenso & the Shakes
with special guests Brianna Thomas, Michela Marino Lerman and Vuyo Sotashe
The Harlem Renaissance of the early 20th century was an unrivaled period of artistic expression and entertainment. Created in collaboration with the National Jazz Museum in Harlem, this modern variety show, featuring some of today’s most exciting Harlem-based musicians, singers and dancers, captures the sights and sounds of Harlem when legendary artists such as Fats Waller, Duke Ellington, Langston Hughes and Billie Holiday made Harlem the cultural center of the country!

$40 orchestra / $35 balcony 1 / $30 balcony 2 / $15 student

Christian Sands’ High Wire Trio
February 8, 2020
“Remembering Erroll Garner”
Five-time Grammy nominee Christian Sands is one of the most in-demand pianists working in jazz. He has toured around the world as a bandleader and recently appeared as a sideman on records by Christian McBride and Gregory Porter. Join Sands and his trio as they put their fresh spin on the beloved songs of Erroll Garner.

$40 orchestra / $35 balcony 1 / $30 balcony 2 / $15 student

SFJAZZ Collective
March 14, 2020
50th Anniversary of In a Silent Way and Stand
Featuring Martin Luther McCoy, vocals; Etienne Charles, trumpet; David Sánchez, tenor saxophone; Warren Wolf, vibraphone; Edward Simon, piano; Adams Rogers, guitar; Matt Brewer, bass; Obed Calvaire, drums.
Launched in 2004 by SFJAZZ in San Francisco, the SFJAZZ Collective has become one of the most exciting and acclaimed groups on the jazz scene! This season, they celebrate two milestone recordings: Miles Davis’ In a Silent Way and Sly and the Family Stone’s Stand, both of which were beacons of hope and new possibilities during a turbulent time in America.

$45 orchestra / $40 balcony 1 / $35 balcony 2 / $15 student

Subscription Price: $155 orchestra/$135 balcony (Best Value!)

Rhythm and Jazz is sponsored by The Steward Family Foundation and World Wide Technology, Inc.
Welcome by 88.7 The Sound
John McEuen “Will the Circle Be Unbroken”  
October 11, 2019
Founding member of the Nitty Gritty Dirt Band and string wizard John McEuen leads a multi-media celebration of the band’s landmark *Will the Circle Be Unbroken* album, with stories, songs and archival footage from the early Dirt Band days. Don’t miss this musical journey that weaves together NGDB classics, bluegrass favorites, rare early songs by the band and more!

$40 orchestra / $35 balcony 1 / $30 balcony 2

Los Lobos  
November 8, 2019
For over 30 years, East-L.A.’s favorite sons have earned acclaim for their trademark blend of roots rock, psychedelia, Tex-Mex, country and traditional Mexican music. Their influence has been felt from the fertile L.A. punk scene of the 1980s, to today’s Latin-influenced music scenes. This very special performance will feature music from all facets of the band’s career – from acoustic folkloric music and unplugged folk, to straight-ahead rock.

$50 orchestra / $45 balcony 1 / $40 balcony 2

Ruthie Foster  
January 17, 2020
Hailing from the tightly knit musical community of Austin, Texas, three-time Grammy-nominated singer-songwriter Ruthie Foster has found herself duetting with Bonnie Raitt, standing on stage with the Allman Brothers at New York’s Beacon Theater, and trading verses with Susan Tedeschi. Her latest album, *Joy Comes Back*, described as “some folk, some blues, some soul, some rock, some gospel,” illustrates Foster’s genre-spanning talent.

$40 orchestra / $35 balcony 1 / $30 balcony 2

An Evening with Kathy Mattea  
February 21, 2020
Singer-songwriter Kathy Mattea is one of today’s most honored Americana artists, with two Grammy wins, four Country Music Association Awards, four #1 country singles, and five gold albums to her credit. Best known for the enduring country hit, “Eighteen Wheels and Dozen Roses,” Mattea draws inspiration from her Appalachian roots, presenting a mix of folk, bluegrass, Celtic, pop and country music in a warm, heartfelt performance.

$45 orchestra / $40 balcony 1 / $35 balcony 2

Asleep at The Wheel  
April 24, 2020
Led by Western Swing legend Ray Benson, Asleep at the Wheel has been a staple of the American roots music scene since 1970. The band quickly became known for their top-notch musicianship and unique blend of blues, swing and traditional fiddling. With a mix of seasoned veterans and exciting young musicians in their current line-up, Asleep at the Wheel remains as vibrant and talented as ever!

$45 orchestra / $40 balcony 1 / $35 balcony 2

Subscription Price: $195 orchestra/$175 balcony *(Best Value!)*

MORE...
SHELDON CLASSICS
Wednesdays at 8 p.m.

Music teachers inspire their students and pass along the traditions of their instrument. Sheldon Classics celebrates teacher/performers who composed and inspired composers, to create great music. A complimentary dessert reception follows each of the three concerts, giving you an opportunity to meet the artists.

Mark Sparks, flute  January 29, 2020
Symphony principal flutist Mark Sparks plays music from Partita for solo flute by classical composer C.P.E. Bach, Three Aquarelles by important French flute teacher and composer Phillippe Gaubert, and Sonata for Flute by Eastman composer Verne Reynolds. Cellist Valentina Takova and pianist Peter Henderson assist.
$30 orchestra / $25 balcony 1 / $15 balcony 2 / $10 student

David Halen, violin  April 1, 2020
Symphony concertmaster David Halen performs great music for violin from the Baroque, Classical, Romantic and 20th century periods. We’ll hear from musical giants Bach and Haydn, as well as Halen’s friend Bill Bolcom, who wrote beautiful music for the instrument. As a special tribute, David Halen also plays music by his father and first teacher, Walter Halen.
$30 orchestra / $25 balcony 1 / $15 balcony 2 / $10 student

Bjorn Ranheim, cello  April 29, 2020
Symphony cellist Bjorn Ranheim honors the legacy of Pablo Casals, known for his riveting performances, his teaching of students from around the world, and his inspiration of important composers. Hear music from Bach’s Unaccompanied Cello Suites, the traditional Spanish Song of the Bird, and the Cantilena from Golterman’s Cello Concerto. The program also explores music by other great cellist composers throughout time, including the Italian master, Luigi Boccherini.
$30 orchestra / $25 balcony 1 / $15 balcony 2 / $10 student

Subscription Price: $75 orchestra/$60 balcony (Best Value!)

Sheldon Classics is welcomed by RAF-STL

ALARM WILL SOUND
Alarm Will Sound is a 20-member chamber orchestra that focuses on recordings and performances of contemporary classical music. Its performances have been described as “equal parts exuberance, nonchalance and virtuosity” by the Financial Times of London and as “a triumph of ensemble playing” by the San Francisco Chronicle.
Tickets: $20 general admission / $10 student
May 15, 2020
Sponsored by the Sinquefield Charitable Foundation and the Mizzou New Music Initiative
MORE...
COFFEE CONCERTS
Enjoy complimentary coffee and pastries at 9 a.m. in the beautiful Louis Spiering Room, just before these one-hour concerts at 10 a.m. in the historic Sheldon Concert Hall. (** indicates subscription series date)

Kim Fuller & Carolbeth True, “Songs We Can’t Forget”  Tues.** & Wed., October 15 & 16, 2019
Jazz vocalist Kim Fuller and pianist Carolbeth True perform great songs from the 1950s, ‘60s and ‘70s, including well-known songs made famous by Billie Holiday, Nancy Wilson and Stevie Wonder, and some lesser-known gems that didn’t top the charts but should have!
$18 orchestra / $15 balcony

Tommy Halloran’s Guerilla Swing, “Musical Gumbo”  Tues.** & Wed., Nov. 12 & 13, 2019
St. Louis favorite Tommy Halloran and his band perform sizzling hot classic and original jazz, with elements of bossa nova, blues, folk and swing. “His blues, his bounce and his ballads rival great musicians from any era.”- JazzReview
$18 orchestra / $15 balcony

Charles Glenn, “Tis the Season”  Tues.** & Wed., Dec. 10 & 11, 2019
Vocalist Charles Glenn, well-known for singing the National Anthem at St. Louis Blues games as well as concerts throughout the region, is accompanied by pianist Pete Ruthenburg to ring in the holidays with beloved songs of the season.
$18 orchestra / $15 balcony

Adam Maness Trio, “Celebrating Dave Brubeck”  Tues.** & Wed., January 28 & 29, 2020
Celebrate the 100th anniversary of the birth of jazz legend Dave Brubeck with performances of his popular “Take Five” and “Blue Rondo a la Turk,” and more great jazz, both old and new! Acclaimed pianist Adam Maness is joined by bassist Bob DeBoo and drummer Montez Coleman.
$18 orchestra / $15 balcony

Ian Walsh and Kevin Buckley, “Keepin’ It Reel”  Tues.** & Wed., March 17 & 18, 2020
The luck of the Irish will be on your side as you enjoy sparkling Celtic reels and more, performed by the popular duo of Ian Walsh and Kevin Buckley! Wear something green and join us as we celebrate St. Patrick’s Day with good music and good friends!
$18 orchestra / $15 balcony

Subscription Price: $70 orchestra/$60 balcony (Tuesday mornings) (Best Value!)

SPECIAL COFFEE CONCERT (NOT part of subscription series)
Miss Jubilee and the Humdingers  
Tues. & Wed., April 21 & 22, 2020
Hot vocals and a swingin’ jazz band will keep your toes tapping as one of St. Louis’ favorite ensembles take the stage! Vocalist and avid swing dancer Valerie Kirchoff is “Miss Jubilee” and, with her band, revives great old songs that you know and love. A concert you won’t want to miss!
$18 orchestra / $15 balcony

MORE...
Feyza Eren, “My Funny Valentine”  
February 15, 2020
Vocalist Feyza Eren, with pianist Nick Schlueter and bassist Ric Vice, celebrate Valentine’s Day with enduring love songs including “The Look of Love,” “My One and Only,” “I Can’t Give You Anything But Love” and the Richard Rodgers/Lorenz Hart classic “My Funny Valentine.”
$12 adult reserved / $5 child reserved

Brothers Lazaroff  
“Sisters and Brothers”  
April 4, 2020
An integral part of the St. Louis music scene for over a decade, Brothers Lazaroff make their Sheldon debut, performing their acclaimed blend of “Americana...funk grooves, jazz improvisations, thrilling rock n’ roll,” (Steve Pick, St. Louis Sound - An Illustrated Timeline). Known for their prolific songwriting and wide-ranging collaborations, the brothers’ 2019 release Sisters and Brothers is not only the title of their eighth full-length album, but representative of how this unit approaches music in our community.
$12 adult reserved / $5 child reserved

The 442s  
May 9, 2020
Combining two members of the world-class St. Louis Symphony and two of the city’s finest jazz musicians, The 442s are a genre-defying acoustic quartet named for the modern standard tuning of 442 Hz. Brought together by the innovative and inspired compositions of Adam Maness, the group combines outstanding musicianship, group singing and inventive improvisation, while breaking down barriers between jazz, classical, folk and pop music.
$12 adult reserved / $5 child reserved

Subscription Price: $25 adult/$10 child (Best Value!)
**Whitaker World Music Concerts**

Thanks to a generous grant from the Whitaker Foundation, The Sheldon is pleased to bring the best music from around the globe directly to The Sheldon stage.

Before the concerts, you’ll have the opportunity to view an exhibit of African instruments from The Sheldon’s Hartenberger World Music Collection, in the Sheldon Art Galleries.

**Nella**
Charismatic Venezuelan singer Nella effortlessly blends contemporary Latin music with her country’s rich folkloric roots. A graduate of the Berklee College of Music, Nella has made a name for herself on the international music scene, with sold out concerts in New York, Miami and London, and performances with Jennifer Lopez, Luis Enrique and Susana Baca to her credit.

*Saturday, November 16, 2019 at 8 p.m.*

$40 orchestra 1 / $35 orchestra 2 / $30 balcony 1 / $25 balcony 2 / $15 student

**Angélique Kidjo**
Three-time Grammy winner Angélique Kidjo is a true global superstar who has recorded 13 albums and performed at top venues around the world. Born in Benin, Kidjo and her band will celebrate the electrifying rhythms, vocals and sounds of Africa, with music from throughout Kidjo’s storied career, including music from her two most recent projects: a celebration of the great Celia Cruz, and music from her re-imaging of the Talking Heads’ *Remain in Light* album.

*Friday, February 14, 2020 at 8 p.m.*

$60 orchestra 1 / $55 orchestra 2 / $50 balcony 1 / $45 balcony 2

**Danú and Goitse**
Acclaimed Irish bands Danú and Goitse perform their only U.S. double bill at The Sheldon! Embarking on their 25th anniversary tour, Danú’s thrilling solos and heartfelt vocals celebrate traditional Irish culture. Goitse (pronounced “go-witcha”) is one of Ireland’s most popular live bands. The award-winning group is a leader in a new generation of traditional Irish ensembles.

*Friday, March 6, 2020 at 8 p.m.*

$45 orchestra 1 / $40 orchestra 2 / $35 balcony 1 / $30 balcony 2 / $15 student
SPECIAL CONCERTS
Add variety to your series with these special concerts you won’t want to miss!

**The Milk Carton Kids with special guest Vera Sola**  Sunday, August 25, 2019 at 8 p.m.
Acoustic duo Joey Ryan and Kenneth Pattengale have earned legions of fans with their beautiful harmonies, poignant lyrics and often hilarious stage banter. Compared to classic duos such as the Everly Brothers and Simon and Garfunkel, The Milk Carton Kids perform music from their haunting new album, *All the Things That I Did and All the Things That I Didn’t Do.*

$40 orchestra / $35 balcony
This concert will go on sale June 14 at 10 a.m. but subscribers can buy tickets with their subscription order!

**The Kingdom Choir**  Thursday, October 3, 2019 at 8 p.m.
London’s The Kingdom Choir™ is best known for their show stopping performance at the Royal Wedding of Prince Harry and Meghan Markle in 2018. Founded in 1994 by award-winning conductor Karen Gibson, the choir draws from various Christian traditions and is dedicated to creating a sound that reflects the community they share through their warm energy and enthusiastic performances.

$45 orchestra 1 / $40 orchestra 2 / $35 balcony 1 / $30 balcony 2

**Friends of The Sheldon Benefit**
**Arturo Sandoval with Jane Monheit**  Saturday, October 26, 2019 at 8 p.m.
Jazz legend and 10-time Grammy-winner, trumpeter Arturo Sandoval brings “Ultimate Duets,” featuring acclaimed vocalist Jane Monheit, to The Sheldon stage. Born on the outskirts of Havana, **Arturo Sandoval** is one of the most dynamic and vivacious live performers of our time. Singer **Jane Monheit** has established herself as one of today’s most versatile and accomplished jazz vocalists. Don’t miss these two powerhouse performers, in a special performance benefitting Sheldon Educational Programs!

*Patron tickets: $150*
*Concert-only tickets: $45 orchestra 1 / $40 balcony 1 / $35 balcony 2*
*Made possible by The Steward Family Foundation and World Wide Technology, Inc.*

**Patron tickets** to support The Sheldon are on sale now and include preferred seating, complimentary parking, a pre-concert reception, and a tax deduction. Call The Sheldon at 314.533.9900.

**Single tickets go on sale September 13, 2019 at 10 a.m. but subscribers can request single tickets with their subscription order!** Tickets will be assigned before the general on sale date.

MORE...
**The 442s**  
**Wednesday, October 30, 2019 at 8 p.m.**
Combining two members of the world-class St. Louis Symphony and two of the city’s finest jazz musicians, The 442s combine outstanding musicianship, group singing and inventive improvisation, all while breaking down barriers between jazz, classical, folk and pop music. The group will perform four new works written for them, by Stefan Freund, Chris Stark, Peter Martin and the 442s’ own, Adam Maness, a culmination of a commission funded by Dr. Richard and Mary Ann Shaw, and Dr. Richard Waters.  
$25 general admission adult / $15 general admission student

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**Dailey & Vincent**  
**Friday, December 6, 2019 at 8 p.m.**
“The Sounds of Christmas”
Grand Ole Opry members and five-time Grammy-winners Dailey & Vincent spread Christmas cheer with a joy-filled show of holiday favorites from “Rocking Around the Christmas Tree,” “Jingle Bells” and “Let it Snow,” to classic carols including “O Little Town of Bethlehem,” “Carol of the Bells” and “Go Tell it on the Mountain.”  
$45 orchestra 1 / $40 orchestra 2 / $35 balcony 1 / $30 balcony 2 / $15 student

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