

CONTACT:  
Chris Peimann  
Dir. of Marketing and Publicity  
[cpeimann@thesheldon.org](mailto:cpeimann@thesheldon.org)  
Ph: 314-533-9900 ext. 19



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**SHELDON ANNOUNCES “GOLF THE GALLERIES” AUDIENCE CHOICE WINNER  
AND CALL TO ARTISTS FOR 2020 EXHIBITION**

ST. LOUIS, MO - The Sheldon Art Galleries is pleased to announce that artist Justin King has won this year’s “Golf the Galleries” audience choice “Best Hole” award, for his fanciful “Kraken’s Cove.” The undersea adventure, completely made of cardboard, included a large-scale octopus to putt around and through, as well as a life-sized diver ready and waiting to be included in players’ selfies. The award earns King a \$1,000 cash prize, and was based on public voting throughout the summer.

“Golf the Galleries” will return in the summer of 2020 with a newly-designed, playable, artist-designed, nine-hole mini golf installation inside the galleries. **A call for design proposals for nine individual holes is now open. Proposals are due by midnight on October 31, 2019.**

Guidelines and submission forms can be found here: [TheSheldon.org](http://TheSheldon.org). Artists may apply in two categories: Independent artists and artist teams, architects, schools and other independent creatives may apply under the Individual Artist category. Larger architectural, marketing and design firms are invited to submit as Maker/Sponsors. For more information on Maker/Sponsor opportunities contact Rebecca Gunter, Gallery Coordinator and Education Manager at 314-533-9900. The exhibit will run from May 30 through August 9, 2020.

Winning artists will be chosen by a committee of Sheldon staff. Winners will be asked to design and fabricate their hole designs to specifications outlined in the [Request for Proposal](#). Each winning proposal in the individual artist category will receive a \$600 honorarium and \$1,000 towards materials and expenses. In addition, a \$1,000 prize will be awarded for a publicly juried “Best Hole.”

Exhibit sponsorships and individual golf hole sponsorships are available by calling The Sheldon’s Development Department at 314-533-9900 for more information.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

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