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**THE SHELDON ART GALLERIES ANNOUNCES FALL 2019 SCHEDULE
FEATURING BEA NETTLES RETROSPECTIVE**

ST. LOUIS, MO - The Sheldon Art Galleries announces the Fall 2019 exhibition schedule, with a public opening reception on **Friday, October 4 from 5-7 p.m.** Galleries open until 9 p.m. for First Fridays in Grand Center. Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit TheSheldon.org. More information about each individual exhibit available upon request.

Bea Nettles: A Harvest of Memory
October 4 – December 28, 2019

Gallery of Photography
Bernoudy Gallery of Architecture

This special exhibit was co-organized by the George Eastman Museum. Internationally recognized for her innovations in mixed-media photography, Bea Nettles used alternative photographic processes such as gum bichromate and cyanotype, as well as traditional “women’s” mediums like sewing and crocheting, to produce textured works with subjects including self-portraits, investigations of the body and its relationship to nature and landscape, and the experience of mothering, loss, and aging. Now, for the first time in her fifty-year career, *Bea Nettles: Harvest of Memory* offers a large-scale retrospective, tracing the journey of an artist who profoundly illuminates our inner worlds.

A 200+ page, fully illustrated catalogue with essays by Jamie M. Allen, George Eastman Museum; Olivia Lahs-Gonzales, former Director of the Sheldon Art Galleries; and Amy L. Powell, Curator of Contemporary Art, The Krannert Museum will accompany the exhibition. ***The exhibition is supported in part by the National Endowment for the Arts and the Missouri Humanities Council, Mr. and Mrs. Arthur McDonnell, and Mr. and Mrs. Michael Scavotto.***

Gallery Talk: Saturday, October 5 at 10:30 a.m., Bea Nettles will speak on her life and work. Admission free, reservations suggested but not required. Contact Paula Lincoln at plincolin@thesheldon.org or 314-533-9900 x37.

It's Not You, It's Me: A Declaration of Independence
October 4 – November 30, 2019

Bellwether Gallery of St. Louis Artists

Organized in conjunction with the citywide *Innovations in Textiles 2019*, the exhibition showcases contemporary works in fashion, photography and performance art by local and regional artists who investigate the narrative possibilities within fashion idioms and fiber art as they intersect with issues of identity and power. Curated by fashion designer Michael Drummond, the exhibit will feature the work of Mary Collins, Yasi Fayal, Nina Ganci, Nasheli Juliana, Larry Krone, Qun Yiyao Liu, Yvonne Osei Oppong, Kat Reynolds, Chloë Simmons and others. ***The exhibition is sponsored by Ms. Susan Barrett and Mr. Chris Poehler.***

MORE...

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St. Louis, A Musical Gateway: Africa

October 4, 2019 – April 11, 2020

Gallery of Music

The second in a series that celebrates St. Louis' multicultural communities, this exhibit features rare and beautiful African instruments drawn from The Sheldon's Hartenberger World Music Collection. The product of a long aesthetic evolution, the rich tradition of African music is grounded in the function of preserving and passing on cultural histories. This exhibit will feature instruments from West Africa, Middle, South and Southeast Africa, and in January, instruments representing the Islamic faith.

Gallery Talk: Tuesday, November 12 at 6 p.m. Exhibit curator **Dr. Aurelia Hartenberger** and **Dr. Jackie Lewis Harris**, Director of the Connecting Human Origin and Cultural Diversity program at University of Missouri-St. Louis. Admission free, reservations suggested but not required. Contact Paula Lincoln at plincolin@thesheldon.org or 314-533-9900 x37.

Invent a Musical Instrument – Selections from The Sheldon's SOLID Program

October 4, 2019 – January 25, 2020

AT&T Gallery of Children's Art

A selection of inventive musical instruments by students from over 30 area schools are featured in this exhibition. Created during the 2018 and 2019 school years, the instruments represent the results of The Sheldon's SOLID (Science of Learning Instrument Design) program, through which students use the Engineering Cycle to build instruments out of recycled materials. SOLID is a STEAM-based program, supported by the St. Louis Science Center.

Kristen Peterson - Visual Delights: Photographs and Altered Books

October 4, 2019 – February 1, 2020

Nancy Spirtas Kranzberg Gallery

Ann Lee and Wilfred Konneker Gallery

Incorporating Xerox transfers, gel, paint, various forms of photography, and ephemera such as tickets, ribbon, feathers, jewels, glitter and more, Kristen Peterson's journals, altered books and photographs give the viewer an intimate look at her life experiences. Peterson's photos have been published in *Esquire*, *People*, *Time* and *Actual*, and she has exhibited at The National Museum of Women in the Arts in Washington D.C. ***The exhibition is sponsored by Mr. Ryan C. Easley.***

Opening in December:

Wallace Herndon Smith: Portraits and Figurative Paintings

December 6, 2019 – January 25, 2020

Bellwether Gallery of St. Louis Artists

St. Louis-born painter Wallace Herndon Smith traveled extensively in Europe and the United States, producing landscapes, still-lives and portraits that have an affinity to the works of Henri Matisse and Edward Hopper. The exhibition is organized by the Sheldon Art Galleries and is drawn from the collection of the Bellwether Foundation and will feature Smith's portraits and figurative paintings.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.