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FOR IMMEDIATE RELEASE

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**SHELDON ART GALLERIES PRESENTS WORK BY
PHOTOGRAPHER AND MULTI-MEDIA ARTIST KRISTEN PETERSON**

ST. LOUIS, MO –The Sheldon Art Galleries presents *Kristen Peterson - Visual Delights: Photographs and Altered Books*, October 4, 2019 – February 1, 2020 in the Nancy Spirtas Kranzberg and Ann Lee and Wilfred Konneker Galleries. **An opening reception is scheduled for Friday, October 4 from 5 – 7 p.m.** Galleries are open until 9 p.m. for First Fridays in Grand Center. The Sheldon Art Galleries are open Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at TheSheldon.org.



Incorporating Xerox transfers, gel, paint, various forms of photography (including silver gelatin, color, polaroid sx-70, hand colored black and white, panoramas and digital) and ephemera such as tickets, ribbon, feathers, jewels, glitter and more, Kristen Peterson's journals, altered books and photographs give the viewer an intimate look at her life experiences.

Inspired by visits to a dear neighbor's house as a child, Peterson's photographic eye was awakened by the natural light falling on the everyday objects in Mrs. Bailey's home, transforming the surfaces with the changing angle of the sun. The artist has examined and searched for this same light throughout her career, and discovered it falling on a variety of subjects – from wedding feasts and flea markets, to dog walkers and tribal dancers. By illuminating these common people, places and things, often taken for granted, Peterson asks viewers to rediscover the beauty in their daily lives.

Kristen Peterson first learned photography in high school in hopes of becoming a medical illustrator, ultimately majoring in art and business from Hamline University, St. Paul, MN. Peterson became a professional corporate and editorial photographer in 1974. Projects included travel in the U.S., Mexico, South America, Western Europe, Morocco, Russia, Ukraine, Saudi Arabia, Pakistan, China and Japan. Her photos have been published in international, national and regional publications including *Esquire*, *People*, *Time*, *Domus* and *Actual*, as well as the books *Images of St. Louis*, 1989; and *Those Magnificent Clydesdales the Gentle Giants*, 1976. Clients include Plaza Frontenac, Mary Institute and Saint Louis Country Day School, St. Louis Symphony and the St. Louis Art Museum.

MORE...

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Peterson has exhibited at The National Museum of Women in the Arts in Washington D.C., Washington University and Webster University. She has also won numerous honors from the National Federation of Press Women and the grand prize, Kinsa, sponsored by Kodak, and is now in the permanent collection in the George Eastman House in New York. Peterson is a long-standing student in the Center for Visual Technology at the St. Louis Community College at Meramec.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Image: Kristen Peterson, *Mrs. Bailey's Couch*, Summer 2004, pigment print. Courtesy of the Artist.

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The exhibition is sponsored by Mr. Ryan C. Easley