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FOR IMMEDIATE RELEASE

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“IT’S NOT YOU, IT’S ME” SHOWCASES INNOVATIVE WORK IN FASHION AT THE SHELDON

ST. LOUIS, MO –The Sheldon Art Galleries presents *It’s Not You, It’s Me: A Declaration of Independence*, October 4 – November 30, 2020 in the Bellwether Gallery of St. Louis Artists. The exhibition is organized in conjunction with *Innovations in Textiles 2019*, a citywide collaborative event presented this fall. **An opening reception is scheduled for Friday, October 4 from 5 – 7 p.m.** Galleries are open until 9 p.m. for First Fridays in Grand Center. The Sheldon Art Galleries are open Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries’ website at TheSheldon.org.



Curated by fashion designer Michael Drummond, the exhibition showcases innovative works in fashion, photography and performance art by local and regional artists who investigate the narrative possibilities within fashion idioms and fiber art as they intersect with issues of identity and power. The artists all use the medium of fiber in some way to speak to issues of gender and race. The show’s title comes from the cliché, passive-aggressive phrase often used in breakups and turns it on its head, making it instead a statement of empowerment. Drummond says,

“Regardless of how you feel when it comes to style, how we present ourselves in clothing is one of the first lines of communication we have with one another. *It’s Not You It’s Me* is about expressing bold, distinct individuality through fashion.”

The exhibit includes the work of Mary Collins, Yasi Fayal, Nina Ganci, Nasheli Juliana, Larry Krone, Qun Yiyao Liu, Yvonne Osei Oppong-Bio, Kat Reynolds, Chloë Simmons and others.

MORE...

Sheldon Art Galleries/It's Not You, It's Me cont'd.
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Innovations in Textiles 2019 is presented by museums and galleries throughout the region—including St. Charles, Missouri and Metro East Illinois. *Innovations in Textiles 2019* serves to enlighten the community with a unique aesthetic perspective on fiber art. Created to investigate the state of contemporary textile arts, *Innovations in Textiles 2019* is comprised of over 30 regional non-profit and commercial art galleries, organizations and museums that have joined forces to present innovative exhibitions that explore fiber art, textiles and fashion created by local, regional, national and international artists.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Image: Nasheli Juliana, 2016, organic cotton, polyester, size: small; Shoes: Carolin Hozhuber; Mask: Cecilio Designs Accessories, Alina Alamorean; Photo by Benas Baranauskas; Model: Lily Gatins

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The exhibition is sponsored by Ms. Susan Barrett and Mr. Chris Poehler.