THE SHELDON ART GALLERIES ANNOUNCES WINTER/SPRING 2020 SCHEDULE

ST. LOUIS, MO - The Sheldon Art Galleries announces the Winter/Spring 2020 exhibition schedule, with a public opening reception on **Friday, February 14 from 5-7 p.m.** Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free.

For more information on exhibitions, visit [TheSheldon.org](http://thesheldon.org). More information about each individual exhibit available upon request.

**Sun Smith-Forêt: Riverwork Project**  
**February 14 – April 11, 2020**  
Bellwether Gallery of St. Louis Artists

*Riverwork Project* is a monumental-scale panoramic textile artwork referencing human and water resources. Comprised of 300 feet of pliable sections of sewn, layered, hand-stenciled and painted cloth, the work encompasses both the wall and floor of the gallery space. Conceived by artist and teacher Sun Smith-Forêt, more than 100 artists from a diverse variety of ages, races, experiences and cultural backgrounds contributed to the design of this panorama, designed to include and reflect St. Louis' diverse population.

**St. Louis, A Musical Gateway: Africa**  
**Through April 11, 2020**  
Gallery of Music

The second in a series that celebrates St. Louis’ multicultural communities, this exhibit features rare and beautiful African instruments drawn from The Sheldon's Hartenberger World Music Collection. The product of a long aesthetic evolution, the rich tradition of African music is grounded in the function of preserving and passing on cultural histories. This exhibit features instruments from West Africa, Middle, South and Southeast Africa. A third gallery of instruments is added to the exhibit in January, featuring instruments from Horn of Africa, Northern Africa and Egypt.

**Gallery Talk:** Tuesday, March 31 at 6 p.m. Curator Dr. Aurelia Hartenberger will speak on new instruments in the exhibit. Admission free, reservations suggested but not required. Contact Paula Lincoln at plincoln@thesheldon.org or 314-533-9900 x37.

MORE…
Mississippi River Views
February 14 – April 11, 2020
Gallery of Photography

The exhibit features work by three photographers exploring the role the Mississippi River plays in our culture, history and environment, including Jennifer Colten’s “American Bottom,” Nashville photographer John Guider’s “The River Inside,” and the late John Hilgert’s “Bottomland” projects. The exhibit is organized to coincide with the Missouri History Museum’s Mighty Mississippi exhibition, running through April 18, 2021.

Gallery Talk: Tuesday, March 3 at 6 p.m. Jennifer Colten and John Guider will speak about their work and projects. Admission free, reservations suggested but not required. Contact Paula Lincoln at plincoln@thesheldon.org or 314-533-9900 x37.

Principal Perspectives: The Work of Phil Durham
February 14 – April 11, 2020
Bernoudy Gallery of Architecture

This retrospective of work by St. Louis-based architect Phil Durham pays tribute to the important work by the award-winning designer, who passed away in September 2018. In addition to notable projects including Habitat for Humanity St. Louis, and Bethany Place, an AIDS social services organization and transitional housing facility in Belleville, Illinois, Durham was instrumental in the design of the café in Citygarden, providing invaluable insight during construction and early maintenance efforts; and helped develop plans for the 2019 “Love vs Money” installation on the cafe roof. The exhibit is co-organized with Washington University Libraries. A companion exhibition will be on display at Washington University’s John M. Olin Library from January 12 - July 6, 2020. The exhibition is made possible by The Gateway Foundation.

Gallery Talk & Cocktail Hour: Tuesday, February 18 at 6 p.m. Greg Cuddihee will speak on the life and work of Phil Durham. Cocktail hour begins at 6 p.m., cash bar available before 7 p.m. talk in The Sheldon’s Ballroom. Admission free, reservations suggested but not required. Contact Paula Lincoln at plincoln@thesheldon.org or 314-533-9900 x37.

East Side Renaissance
February 14 – April 11, 2020
AT&T Gallery of Children’s Art

Under the guidance of the well-known local artist and East St. Louis, Ill. native, Edna Patterson-Petty, students from the Christian Activity Center after-school program, in East St. Louis, produced multi-media artwork, repurposing found objects from around their city, and incorporating items they have collected in their travels, and fashioning them into the works in this exhibit. The works tell the story of a new generation of East St. Louisans, full of ideas, dreams, talent and hope.

Benjamin Pierce: Fairgrounds
February 14 – April 11, 2020
Nancy Spirias Kranzberg Gallery

A self-described muralist, painter, designer and draftsman, Benjamin Pierce’s drawings and paintings bring to life creatures and characters that he creates by mixing elements of daydreams with aspects of the divided world around him. As an artist, Pierce hopes to shine a light on prejudices and misconceptions, empowering the powerless, and serving as a voice of unity.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries’ spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music art and history and children’s art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirias Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present. Financial Assistance to the Galleries are provided by the Missouri Arts Council, a state agency and by the Regional Arts Commission and the Arts and Education Council.