FOR IMMEDIATE RELEASE

ISRAELI PIANIST EINAV YARDEN CELEBRATES 250TH ANNIVERSARY OF BEETHOVEN’S BIRTH

Event: Einav Yarden, Celebrate Beethoven’s 250th!

When: Wednesday, May 6, 2020 at 8 p.m.

Where: Sheldon Concert Hall

Tickets: On sale Now! $25 adult general admission
Call MetroTix at 314-534-1111 or visit TheSheldon.org.

ST. LOUIS – Pianist Einav Yarden is praised for her “…imagination and exceptionally vivid playing…Sense of immense majesty, tempered by gentleness and quiet grace” (The Washington Post), and “glistening rapture…ingenious humor” (Tagespiegel, Germany). For her Sheldon debut, Yarden celebrates the 250th anniversary of Beethoven’s birth, with selections by the composer including: Bagatelles, Op. 33, Nos. 1, 2, 3 and 7; Piano Sonata in E flat major, Op. 27 No. 1, Quasi una Fantasia; and Piano Sonata No. 30 in E major, Op. 109; as well as pieces by Schoenberg and Kurtág.

Yarden has appeared as a soloist with the Israel Philharmonic Orchestra, Radio Symphony Orchestra of Berlin and the Rundfunkchor Berlin, Minnesota Symphony, Calgary Philharmonic, Beethoven Orchester Bonn, Bucharest Philharmonic, Jerusalem Symphony, and under conductors as Sir Neville Marriner, Aldo Ceccato, Leon Botstein, Frédéric Chaslin, Stefan Blunier, Simon Halsey, Mendi Rodan among others. She has performed on noteworthy stages including the Berlin Philharmonie and the Berlin Philharmonie Chamber Music Hall, the Beethoven-Haus Bonn, Markgräfliches Opernhaus in Bayreuth, Berlin Konzerthaus, the Muziekgebouw in Amsterdam, the Philadelphia Chamber Music Society, the 92nd Street Y in New York, Phillips Collection in Washington D.C. and Rose Theater at Lincoln Center.

In 2018 she released her third CD for Challenge Classics, with solo piano works by Robert Schumann. The CD received wide international acclaim. Her 2016 CD release of Haydn sonatas, also on Challenge Classics, was awarded the quarterly German Record Critics’ Award (Preis der deutsche Schallplattenkritik), selected as CD-of-the-Month by Piano News magazine and received enthusiastic press internationally. Her first CD for Challenge, called Oscillations and combining works by Beethoven and Stravinsky, also received enthusiastic international acclaim.

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Sponsored by Dr. and Mrs. Joseph Marcus