NOAM PIKELNY AND ANDREW MARLIN BRING NEW MUSICAL PARTNERSHIP TO SHELDON STAGE

Event: Noam Pikelny & Andrew Marlin
When: Saturday, May 9 at 8 p.m.
Where: Sheldon Concert Hall
Tickets: On sale Friday, February 7 at 10 a.m. $30 orchestra / $25 balcony
Call MetroTix at 314-534-1111 or visit TheSheldon.org. For more information, call The Sheldon during normal business hours, Monday - Friday, 9 a.m. – 5 p.m.

ST. LOUIS - Andrew Marlin and Noam Pikelny have been crossing paths for years as members of Mandolin Orange and Punch Brothers, respectively. Until now, their collaboration hasn’t gone beyond informally picking tunes and singing songs in stolen moments backstage at festivals. Fueled by mutual admiration, Marlin and Pikelny have joined forces to explore and expand upon their shared musical roots and interests. The result is an intimate duo concert in which audiences have the opportunity to experience this new musical partnership at a unique and formative moment.

Noam Pikelny has been hailed as the preeminent banjoist of his generation. As a founding member of the Punch Brothers and a 3-time Grammy Nominee, he was awarded the first annual Steve Martin Prize for Excellence in Banjo and Bluegrass in 2010 in addition to the International Bluegrass Music Association’s Banjo Player of the year in 2014 and 2017. Universal Favorite is the fourth record Noam Pikelny has released under his own name, but it’s truly his solo debut. His previous solo efforts—including 2014’s landmark Noam Pikelny Plays Kenny Baker Plays Bill Monroe—were full-band affairs that revealed his abilities as a dynamic bandleader while reinforcing his reputation as an inventive accompanist. The new release features only the man himself, playing originals and covers that showcase his unique approach to the instrument and compositional flair. This album, he says, is “is the most personal statement I’ve put forward.”

Andrew Marlin is best known for his involvement with Chapel Hill, NC duo Mandolin Orange. As the songwriter for the band, he has become known as a gifted lyricist, producing powerful yet subtle, thoughtfully crafted songs. With Mandolin Orange, Marlin has toured the world, gracing famous stages including the Ryman Auditorium, Red Rocks Amphitheatre and Newport Folk Festival. Buried In a Cape, Andrew’s first solo project, was released September 14, 2018. The album is a collection of his instrumental work. He wrote the songs on and off the road, and the recording session was scheduled on a whim at the Butcher Shoppe in Nashville, TN with Eli West (guitar, banjo), Christian Sedelmyer (fiddle), and Clint Mullican (bass). The compositions highlight Andrew's skills as an instrumentalist, while showcasing that his writing skills are not confined to poignant lyricism.

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